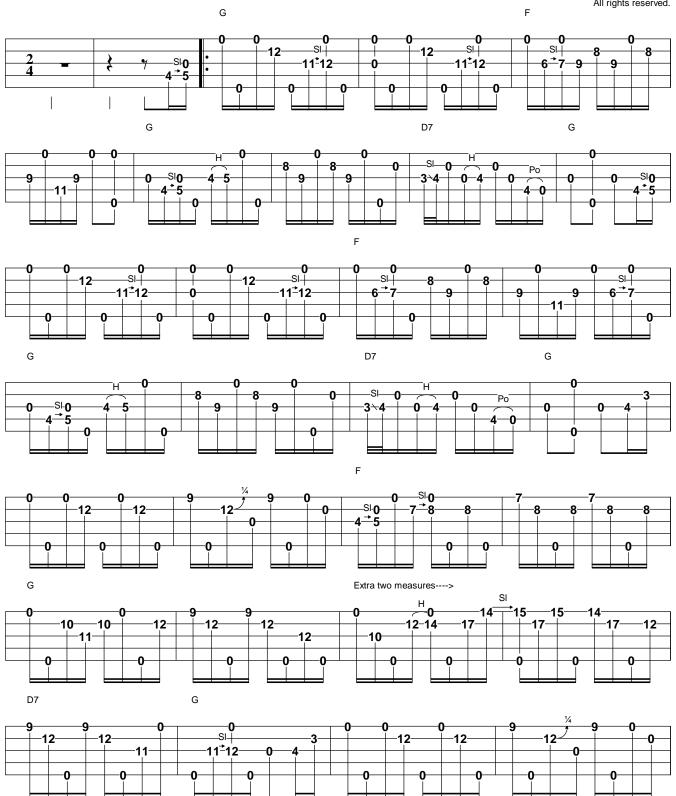
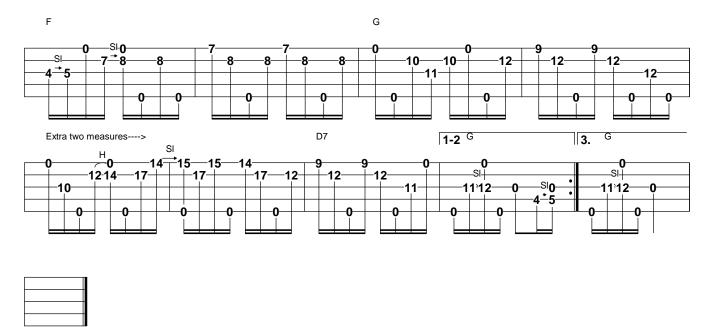
Paddy on the Handcar Traditional Banjo Tuning: gDGAD open

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This tune comes originally from Texas fiddler A.L. "Red" Steeley, who recorded it for Melotone Records in 1930. It is basically in G Mixolydian, with a flatted 7th note (F) prominent in both parts, though like a lot of old tunes, it reverts to the major 7th (F#) and the D7 chord at the cadence resolving to the G at the end of each part. The B, or "course" part of the tune moves down to the low A, well below the range of the banjo tuning, so I have transposed the whole part an octave. The A part of the tune is square (16 beats), but the B part is substantially crooked, with an extra phrase that adds two full measures, bringing it to 20 beats.