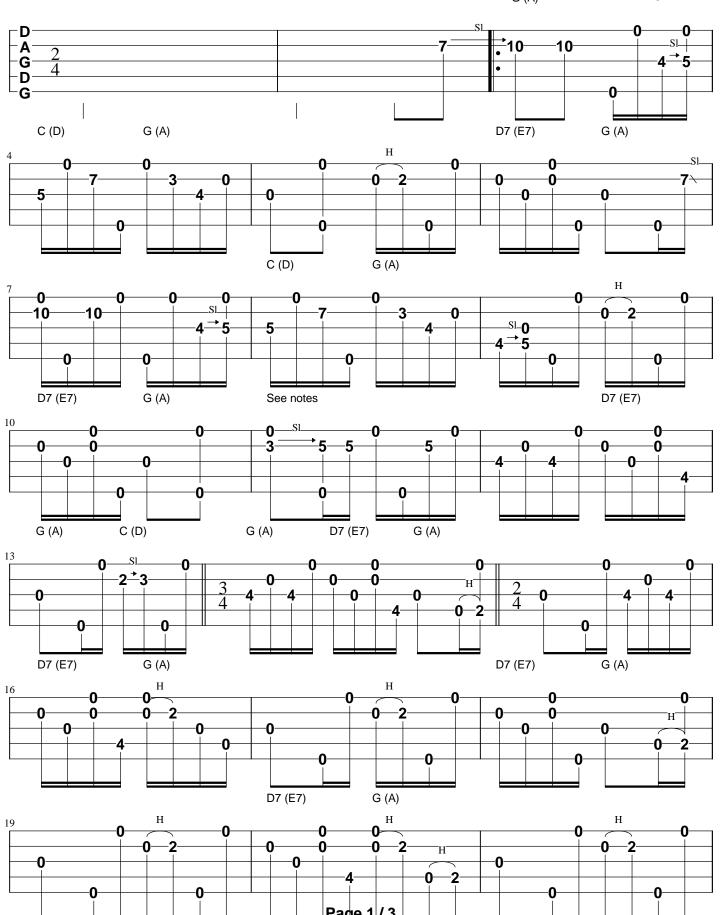
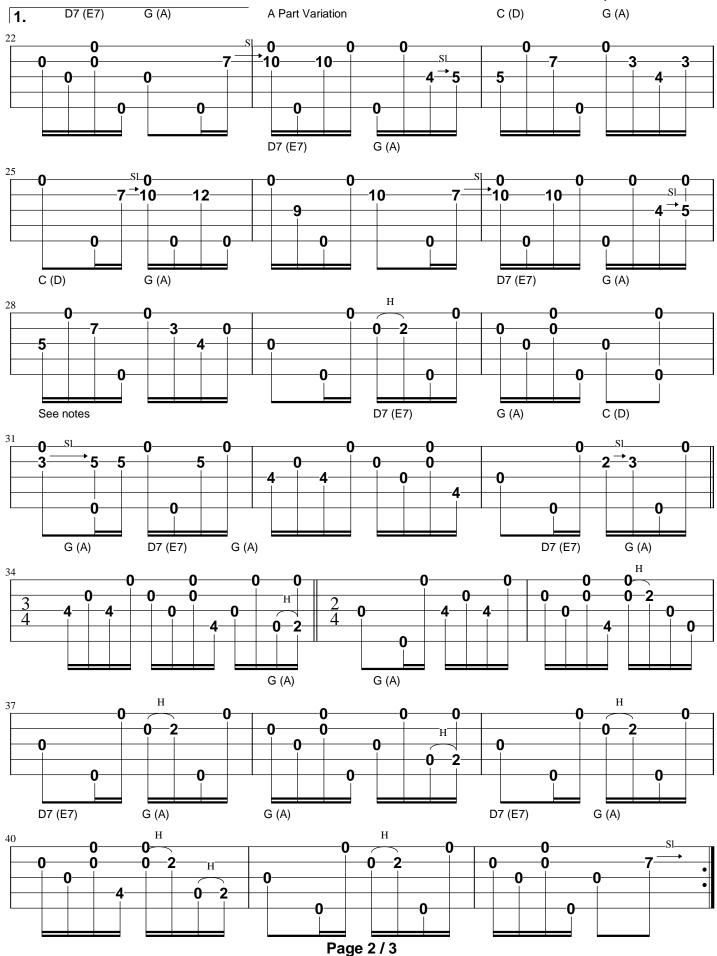
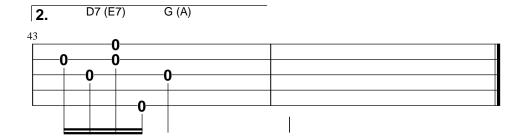


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This tune comes from fiddler Wilson Douglas (1922-1999) of Braxton County, West Virginia. When Douglas played the tune, sometimes he played the third part once, sometimes he played it twice. I have stuck to the AABCC format, which is how I think most fiddlers play it now. The B part (starting in measure 11 and again in measure 31) is only played once, and similar to many other old time tunes, it is really more of a bridge between the A and C parts.