



1. D7 (E7) G (A) A Part Variation C (D) G (A)

22

25

28

31

34

37

40

See notes

Page 2 / 3

2. D7 (E7) G (A)

43

0 0 0 0 0

This tune comes from fiddler Wilson Douglas (1922-1999) of Braxton County, West Virginia. When Douglas played the tune, sometimes he played the third part once, sometimes he played it twice. I have stuck to the AABCC format, which is how I think most fiddlers play it now. The B part (starting in measure 11 and again in measure 31) is only played once, and similar to many other old time tunes, it is really more of a bridge between the A and C parts.