

Parkersburg Landing

Traditional

Arrangement (c) Copyright 2021,
by Donald J. Borchelt

The image displays a guitar tablature for the piece "Parkersburg Landing". It is organized into six systems, each consisting of a single staff of six strings. The tablature includes fret numbers (0-11), chord names (G7, C, F), and technical markings such as "H" (harmonic), "Po" (punch), and triplet symbols (3). The piece begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system starts with a D chord and a 2/4 time signature. The second system starts with a G7 chord. The third system starts with a G7 chord. The fourth system starts with a G7 chord. The fifth system starts with a G7 chord. The sixth system starts with a G7 chord. The piece concludes with a final G7 chord.

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29

33

37

41

45

49

1. C 2. C

Another tune from the legendary fiddler Ed Haley (1885-1951) of Boyd Conty, Kentucky, this one in the key of C. I am told it is a schottische, meaning it should be played as a slow polka rather than a fast reel. According to *The Fiddler's Companion*, Narmour and Smith recorded the tune as "Limber Neck Blues" for Okeh Records in 1930.