

# Piney Woods

## Traditional

Arrangement (c) Copyright 2021 by Donald J. Borchelt  
All Rights reserved

G (A)

C (D)

G (A)

2/4

D (E)

Em (F#m)

G (A)

C (D)

G (A)

6

3/4

D7 (E7)

G (A)

10

3/4

D7 (E7)

G (A)

14

Open position break

C (D)

G (A)

D (E)

Em (F#m)

19

2/4

G (A)

C (D)

G (A)

D7 (E7)

G (A)

23

2/4

27

3

D7 (E7<sub>H</sub>)

1. G (A) | 2. G (A)

32

3

3

3

This tune comes from fiddler Burl Hammons (1907-1993) of Stillwell, West Virginia, along the Greenbriar River in Pocahontas County. He was a member of the state's most celebrated old time music families. Both he and his brother Sherman fiddled this in Calico tuning, similar to A Cross tuning (AEAE), except the 1st string is dropped to C3 (AEAC#). I play this in open A tuning on banjo (aEAC#E), which is the same as standard open G tuning capoed on the 2nd fret. Dwight Diller says this tune is "crooked 'n ah corkscrew," as the last measure of every phrase has an extra beat. It is a little difficult to grasp at first, but as Diller says, "never ever let it get squared up or the beauty is gone."