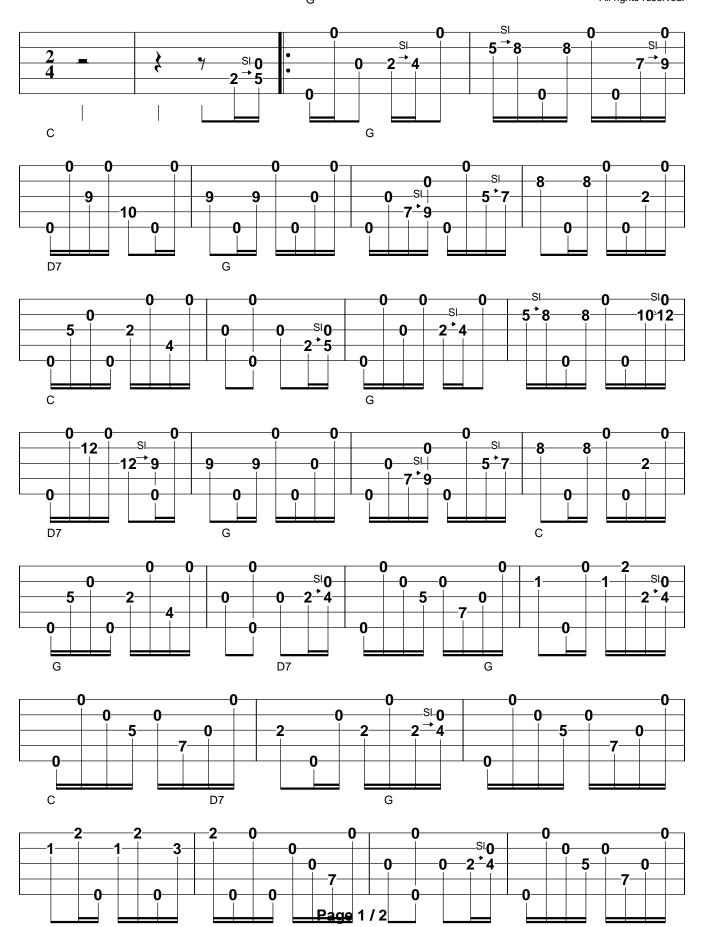
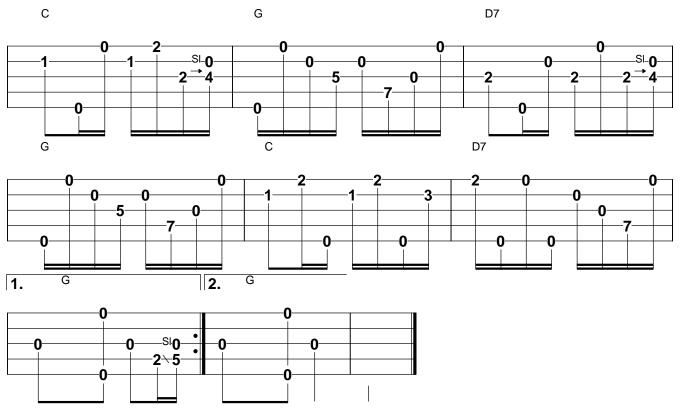
## Possum on the Rail

 $\underset{\mathsf{G}}{\textbf{Traditional}}$ 

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This tune comes from a 1930 Victor recording of the Mississippi Possum Hunters, with Lonny Ellis playing the fiddle on this tune. Reportedly composed by Ellis. the B part is basically yet another endeavor in the long struggle to find a second part for that ubiquitous melody. The tune has a lot of melodic anticipation, where the first note of the melody precedes the beat. This occurs at the beginning of every phrase, and in the A part, note especially the transition to the IV chord (C) at the end of measures 4 and 12.