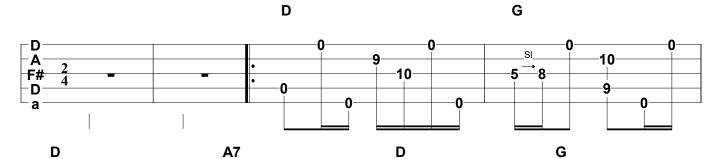
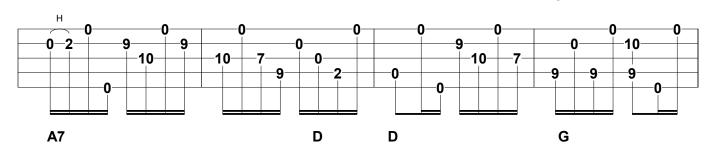
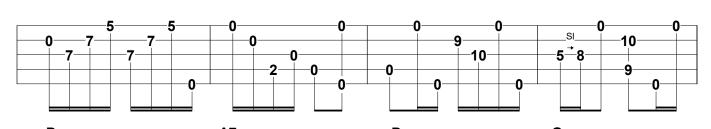
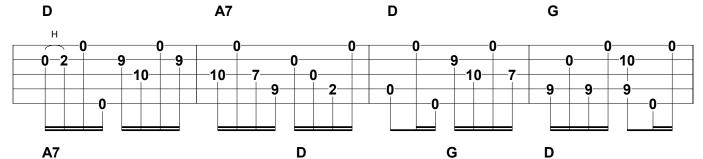


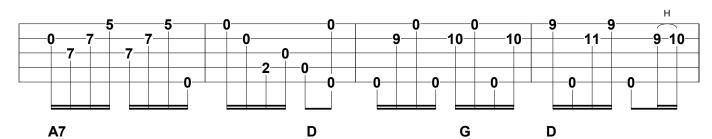
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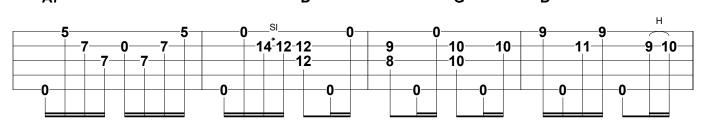


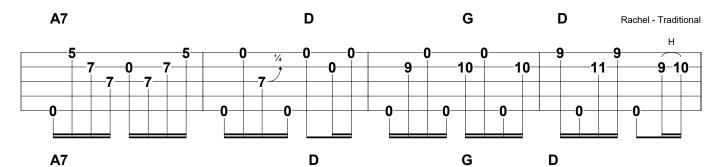


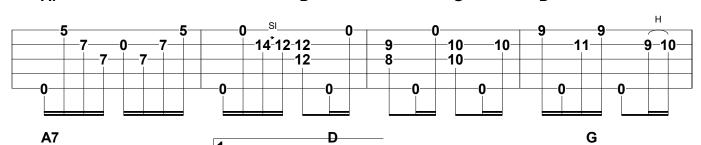


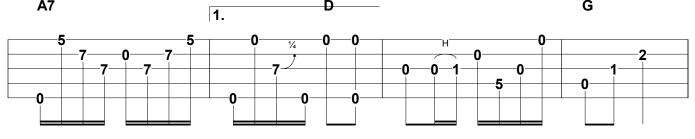


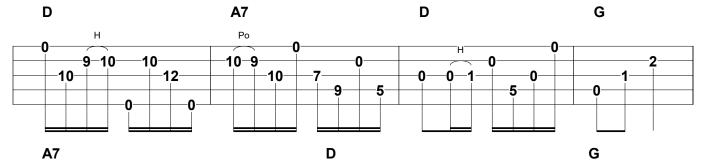


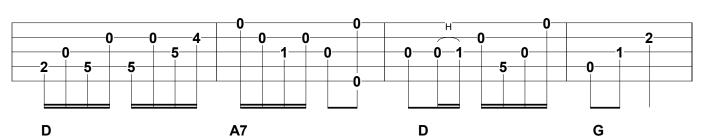


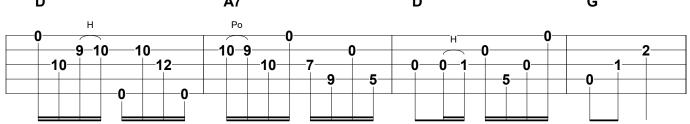


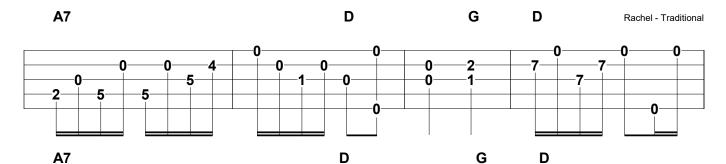


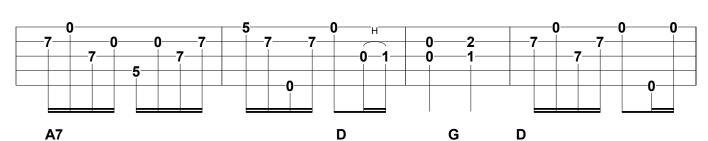


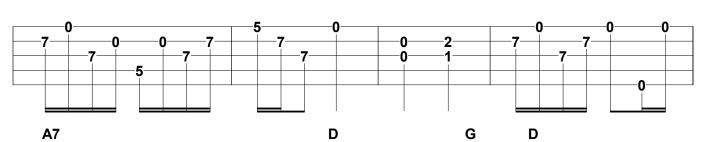


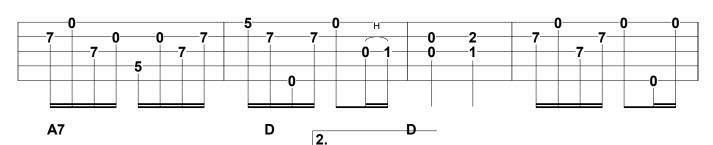


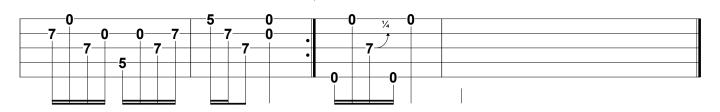












This tune is very close to another tune called Texas Quickstep, so close that I suspect it is the same tune, played slightly different in another part of the country. This setting is more conventionally melodic than most of my arrangements. To me, the tune has a New England feel to it, with a lot of arpeggios and similarly dense melodic patterns to it, similar to Snowflake Reel, or Woodchoppers Reel. The harmony part is a reflection of that; the harmony follows the melody fairly closely in parallel, in contrast to many of my harmony parts, which only try to harmonize with the essential notes of a melody.