

Railroad Runs Through Georgia

Traditional

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G (A)

All right*See notes

Measures 1-4: Staff notation with fret numbers (0, 2, 4, 5) and techniques (Po, Sl). Time signature 2/4.

C (D)

G (A)

*See notes

Measures 5-8: Staff notation with fret numbers (9, 10, 5, 7, 2, 5) and techniques (1/4, Sl).

C (D)

G (A)

D7 (E7)

Measures 9-12: Staff notation with fret numbers (9, 10, 5, 7, 2, 0) and techniques (1/4, Po, Sl).

G (A)

D7 (E7)

G (A)

D7 (E7)

Measures 13-16: Staff notation with fret numbers (2, 0, 2, 2) and techniques (Sl, H, Po).

G (A)

D7 (E7)

G (A)

D7 (E7)

Measures 17-20: Staff notation with fret numbers (0, 1, 5, 2) and techniques (Sl, 1/4, H).

G (A)

D7 (E7)

G (A)

D7 (E7)

Measures 21-24: Staff notation with fret numbers (2, 0, 2, 2) and techniques (Sl, H, Po).

G (A)

D7 (E7)

1. G (A)

Railro:Up the neck_breakgia - Traditional

25

C (D)

G (A)

29

C (D)

G (A)

33

D7 (E7)

G (A)

D7 (E7)

G (A)

37

D7 (E7)

G (A)

D7 (E7)

G (A)

41

D7 (E7)

G (A)

D7 (E7)

G (A)

45

