

Robinson County
Traditional
Banjo Tuning: aDF#AD

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D

The sheet music is organized into seven systems, each consisting of a five-line staff and a chord diagram below. The notation includes various techniques such as hammer-ons (H), pull-offs (Po), slides (Sl), and double stops (2+4). The chord diagrams indicate the use of D, A7, and G chords. The piece begins with a 2/4 time signature and a key signature of one sharp (F#).

The image displays a banjo tablature for a traditional tune. The tuning is aDF#AD. The piece is divided into two systems. The first system consists of four measures with chords D, A7, D, and G. The second system consists of two measures with chords A7 and H. The tablature includes various techniques such as slurs, slides (Sl), and grace notes (Po). The first system has two endings, both leading to a D chord. The second system ends with a double bar line.

This Ozark tune comes from Arkansas fiddlers Iton Birkhead and Albert Ward, who recorded it for Columbia Records in 1931.