

Rochester Schottische

Traditional

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The image displays a guitar tablature for the piece "Rochester Schottische". It is arranged in six systems, each containing four measures of music. The tablature uses numbers 0-5 to indicate fret positions on the strings. Chord names (D, A7, G) are placed above the measures to indicate the harmonic structure. Various techniques are marked, including hammer-ons (H), pull-offs (Po), and slides (Sl). The piece is in 2/4 time, as indicated by the "2" and "4" in the first measure of the first system. The key signature has one sharp (F#), shown in the first system. The arrangement is a traditional Scottish Schottische.

System 1 (Measures 1-4):
Measure 1: D, A7, F#, D, a, 2, 4
Measure 2: H, 7, 9
Measure 3: D, 0, 7, 7, 4, Sl, 0, 5, 0, 0, 7, 9
Measure 4: H, 7, 9

System 2 (Measures 5-8):
Measure 5: A7, D, G, 0, 7, 7, 5, 0, 0, 0, 0, 0, 0
Measure 6: H, 7, 9, Sl, 0, 1, 3
Measure 7: D, 0, 7, 7, 4, Sl, 0, 5, 0, 0, 0, 0
Measure 8: G, 5, 5, 5

System 3 (Measures 9-12):
Measure 9: A7, D, G, H, 0, 2, 0, Po, 0, 4, 0, 2, 0, 0, 7, 9, 0, 7, 7, 4, Sl, 0, 5, 0, 0, 7, 9
Measure 10: H, 7, 9
Measure 11: D, 0, 7, 7, 4, Sl, 0, 5, 0, 0, 0, 0
Measure 12: G, 5, 5, 5

System 4 (Measures 13-16):
Measure 13: A7, D, G, 0, 7, 7, 5, 0, 0, 0, 0, 0, 0
Measure 14: H, 7, 9, Sl, 0, 1, 3
Measure 15: D, 0, 7, 7, 4, Sl, 0, 5, 0, 0, 0, 0
Measure 16: G, 5, 5, 5

System 5 (Measures 17-20):
Measure 17: A7, D, G, H, 0, 2, 0, Po, 0, 4, 0, 2, 0, 0, 0, 0, 0, 0, Sl, 0, 2, 4, 0, Po, 0, 0, 5, 0, 0
Measure 18: D, G, D, G, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
Measure 19: H, 0, 2, 0, Sl, 0, 2, 4, 0, Po, 0, 0, 5, 0, 0
Measure 20: G, Po, 0, 0, 5, 0, 0

System 6 (Measures 21-24):
Measure 21: A7, D, G, H, 0, 2, 0, Po, 0, 4, 2, 0
Measure 22: D, G, D, G, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
Measure 23: H, 0, 2, 0, Sl, 0, 2, 4, 0, Po, 0, 0, 5, 0, 0
Measure 24: G, Po, 0, 0, 5, 0, 0

System 7 (Measures 25-28):
Measure 25: A7, D, G, H, 0, 2, 0, Po, 0, 4, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
Measure 26: D, G, D, G, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
Measure 27: H, 0, 2, 0, Sl, 0, 2, 4, 0, Po, 0, 0, 5, 0, 0
Measure 28: G, Po, 0, 0, 5, 0, 0

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29

D G D G

33

A7

1. D 2. D

This is another tune from the great Surry County, North Carolina fiddler and banjo player Tommy Jarrell (1901-1985). He learned the tune from his father, and he notes in his opening comments that it also was called *Walking in the Parlor*, though it sounds somewhat different to me from the other tunes of that name. It may have started out in the mists of time as a schottische, which is a kind of slow polka, but Jarrell plays it like a reel.