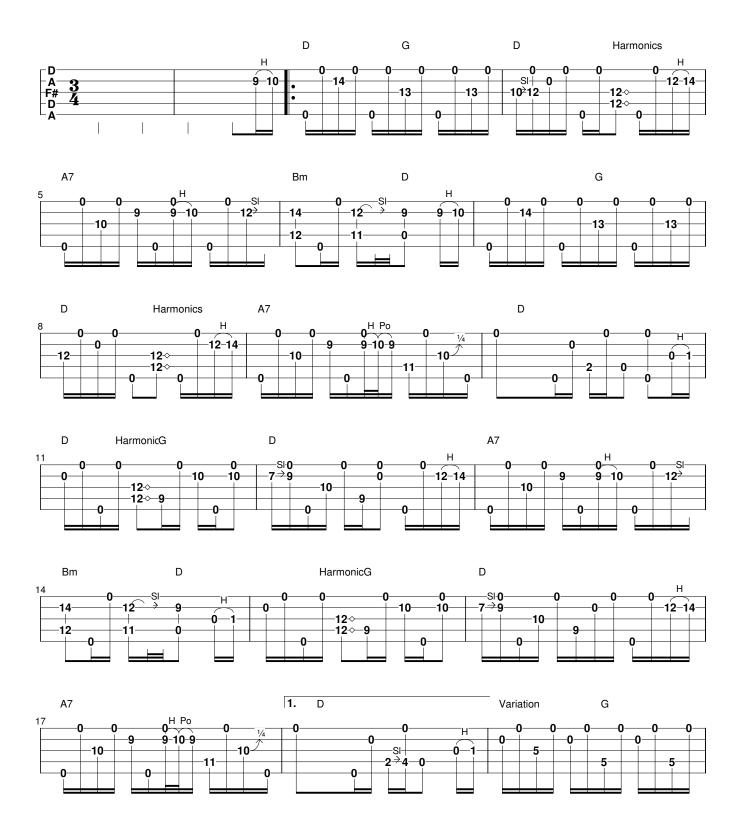
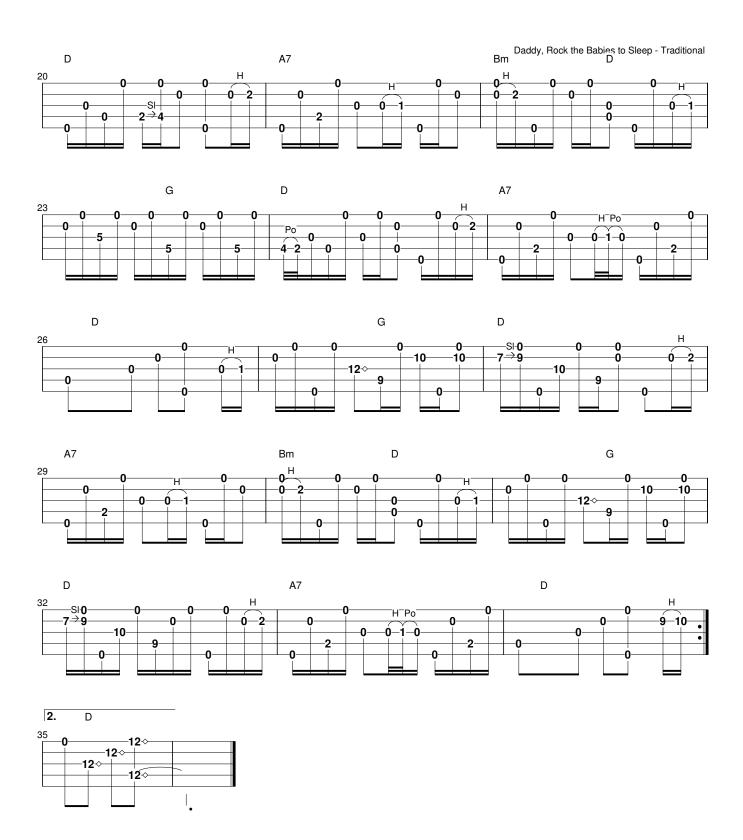
Daddy, Rock the Babies to Sleep

Traditional

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I have wanted to learn this waltz tune since I first heard Chip Arnold play this at Clifftop back in 2008, in his elegant two finger up-picking style. Fiddler Alan Jabbour credits this tune to Henry Reed, though he actually learned it form one of Reed's children, and it is not among the tunes in the Reed recordings on the LOC American Memories collection.

This arrangement is in open D tuning, the fiddle key as Alan Jabbour plays it.