

Rose Division

Traditional

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The musical score is organized into six systems, each containing three staves: Guitar, Drums, and Bass.

- Guitar Staff:** Shows chord diagrams for D, C, G, and G. Fret numbers (0, 2, 7, 9, 10, 11) are indicated above the notes. A double bar line is present after the first measure of the second system.
- Drum Staff:** Features a consistent pattern of HH (Hi-Hat) and 024 (snare) notes.
- Bass Staff:** Displays fret numbers (0, 5, 7, 9, 10, 11) and chord labels (G₃, C, F, C).

Additional annotations include a 'C' chord label above the first measure of the second system, and 'Po' (Percussion) markings above the guitar staff in the second and third systems.

G

C

F

C

First system of guitar tablature. The top staff shows fret numbers 0, 0, 0, 0, 5, 7, 9, 10, 10, 9, 0, 0, 0. The bottom staff shows fret numbers 0, 0, 11, 9, 0, 0, 0, 0, 0, 9, 9. Chord symbols G₃ and C are present. A first ending bracket is shown. The instruction "Up the neck break" is written below the staff.

Second system of guitar tablature. The top staff shows fret numbers 0, 0, 0, 0, 14, 14, 14, 14, 19, 17, 17. The bottom staff shows fret numbers 0, 0, 11, 0, 0, 0, 0, 0, 0, 12, 19, 17, 16. Chord symbols G₃ and C are present.

Third system of guitar tablature. The top staff shows fret numbers 0, 0, 19, 17, 14, 14, 14, 14, 19, 17, 17. The bottom staff shows fret numbers 14, 16, 17, 16, 12, 0, 0, 0, 0, 12, 19, 17, 16. Chord symbols G and C are present.

Fourth system of guitar tablature. The top staff shows fret numbers 0, 0, 14, 14, 14, 14, 19, 17, 17. The bottom staff shows fret numbers 14, 16, 16, 12, 12, 14, 12, 0, 0, 0, 12, 19, 17, 16. Chord symbols G and C are present.

Fifth system of guitar tablature. The top staff shows fret numbers 0, 0, 19, 17, 14, 14, 14, 14, 19, 17, 17. The bottom staff shows fret numbers 14, 16, 17, 16, 12, 0, 0, 0, 0, 12, 19, 17, 16. Chord symbols G, F, and C are present.

Sixth system of guitar tablature. The top staff shows fret numbers 0, 0, 14, 14, 19, 21, 22, 19, 17, 17. The bottom staff shows fret numbers 14, 16, 16, 12, 12, 17, 17, 0, 0, 0, 19, 17, 17, 16, 17. Chord symbols G, C, F, and C are present.

Seventh system of guitar tablature. The top staff shows fret numbers 0, 0, 14, 14, 19, 21, 22, 19, 17, 17. The bottom staff shows fret numbers 14, 16, 16, 12, 14, 17, 17, 0, 0, 0, 19, 17, 17, 16, 17. Chord symbols G, C, F, and C are present.

G C F C

0 0 14 16 16 12 12 17 19 21 22 17 19 17 17

Sl 14 16 12 14 17 19 21 22 17 19 17 17

0 0 0 0 0 0 0 0 0 0 0 0

G C F C

0 0 14 16 16 12 14 17 19 21 22 17 19 17 17

Sl 14 16 12 14 17 19 21 22 17 19 17 17

0 0 0 0 0 0 0 0 0 0 0 0

G C 2. C

0 0 14 16 16 12 12 2 . 0 0 0

Sl 14 16 12 12 2 . 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

I learned this tune from a recording by fiddler Alan Jabbour and clawhammer banjo picker Ken Perlman, from their 2005 CD Southern Summits. Jabbour learned the tune from Stokes County, North Carolina fiddler John Lewis. Jabbour was not sure whether the first word in the title was Rose, or perhaps Rowe's or Rhodes. I have taken some liberties with the melody line, in order to make a banjo tune of it to my satisfaction.