

# Rose Division

## Traditional

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The musical score is written for guitar and mandolin in 2/4 time. The guitar part is on a D standard tuning (D, A, D, G, B, E) and the mandolin part is on a C standard tuning (C, G, C, G, B, E). The score is divided into six systems, each containing two staves. The guitar staff uses a simplified notation with fret numbers (0-11) and chord diagrams. The mandolin staff uses a similar notation with fret numbers and chord diagrams. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is in the key of D major. The score is arranged in a 12-measure phrase structure, with each system containing two measures of guitar and two measures of mandolin. The guitar part starts with a C chord and a 2-fret note on the second string. The mandolin part starts with a C chord and a 2-fret note on the first string. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is in the key of D major. The score is arranged in a 12-measure phrase structure, with each system containing two measures of guitar and two measures of mandolin. The guitar part starts with a C chord and a 2-fret note on the second string. The mandolin part starts with a C chord and a 2-fret note on the first string. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is in the key of D major. The score is arranged in a 12-measure phrase structure, with each system containing two measures of guitar and two measures of mandolin. The guitar part starts with a C chord and a 2-fret note on the second string. The mandolin part starts with a C chord and a 2-fret note on the first string.

Chord diagrams and fret numbers are provided for both instruments. The guitar part includes a 3-fret barre and a 11-fret barre. The mandolin part includes a 3-fret barre and a 11-fret barre. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is in the key of D major. The score is arranged in a 12-measure phrase structure, with each system containing two measures of guitar and two measures of mandolin. The guitar part starts with a C chord and a 2-fret note on the second string. The mandolin part starts with a C chord and a 2-fret note on the first string.

29

G C F C

3

1. C Up the neck break

33

G C C

3

37

G C

41

G C

45

G G F C

49

G C F C

53

G C F C

57

G C F C

61

G C F C

65

G C 2. C

I learned this tune from a recording by fiddler Alan jabbour and clawhammer banjo picker Ken Perlman, from their 2005 CD Southern Summits. Jabbour learned the tune from Stokes County, North Carolina fiddler John Lewis. Jabbour was not sure whether the first word in the title was Rose, or perhaps Rowe's or Rhodes. I have taken some liberties with the melody line, in order to make a banjo tune of it to my satisfaction.