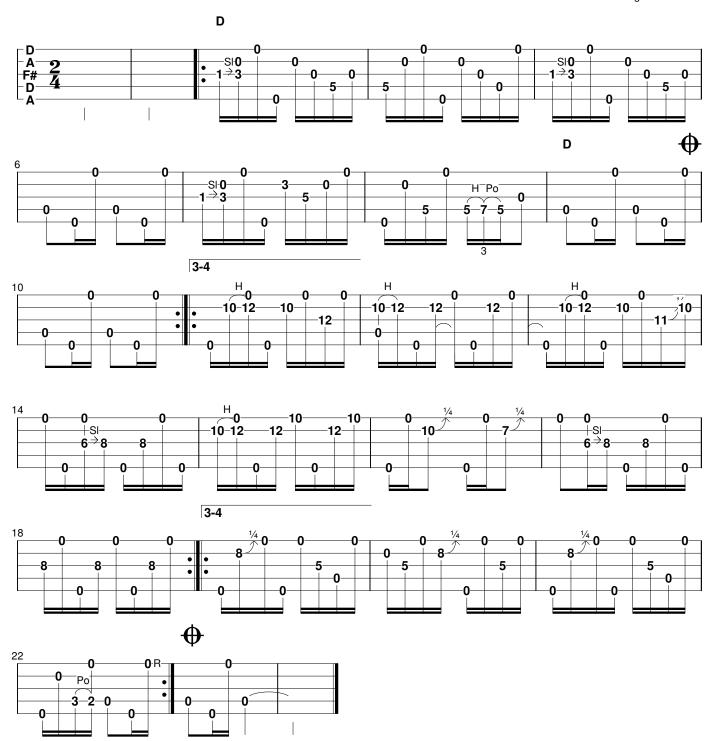
## Rueben

Traditional

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This setting of Rueben was inspired by a recording of Gaither Carlton, who is, I believe, Doc Watson's father-in-law, who played a two-finger arrangement on one of the watson family albums. This is quite different from the Scruggs version, though the latter is still a classic. This arrangement tries to give the feel of a real old-time thumping banjo.