

Sadie At the Back Door

Jere Canote

Arrangement (c) Copyright 2021 by Donald J. Borchelt
All Rights reserved

2/4

D C

7 D C D

12 C D C

17 C D

23 C D C

28

33

1. D 2. D

Seattle/Portland area. The tune is apparently named after Jere's cat. The tune is in D Mixolydian mode, which employs the natural 7th, the C, instead of the major seventh of the D scale, the C#. In this arrangement, I get this note on the 3rd string, 6th fret. When sliding into the note from the note below, sometimes I use a hammer, and sometimes I just bend the note at the 5th fret, the B, up to the C. It's written both ways here in the tab. In that case, the note in parentheses, "(6)", is not fretted, it's just indicated the pitch you bend the note to.