

# Sail Away Ladies

Traditional

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**System 1:**

- Measures 1-5: Chords G, C. Notes: 7, 10, 10, 10, 0, 3, 2, 3, 3, 2, 5, 5, 7, 0.
- Measures 6-10: Chords G, Am, D7. Notes: 0, 2, 0, 2, 0, 7, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2.
- Measures 11-15: Chords G, Am, G. Notes: 0, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measures 16-20: Chords D7, G, Am, G. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**System 2:**

- Measures 21-25: Chords G, Am, D7. Notes: 12, 14, 0, 17, 17, 14, 17, 16, 14, 10, 12, 0, 12, 12, 14, 12, 0, 0, 0, 0.
- Measures 26-30: Chords G, Am, G. Notes: 10, 0, 10, 12, 0, 0, 0, 0, 0, 0, 0, 0, 10, 12, 0, 10, 10.

31 **D7** **G** **Am** **G**

35 **D7** **G** **C**

40 **G** **Am** **D7**

44 **1. G** **2. G** **Am** **G**

48 **D7** **G** **Am** **G**

52 **D7** **G** **G**

There are all a whole bunch of closely related tunes, sometimes called Sally Ann, sometimes Sail Away Ladies, with almost identical melodies. This version has an A part very close to the smooth bluegrass version played by Kenny Baker, but with a B part closer to the old-time song recorded by Uncle Dave Macon, which is the basis for a lot of old-timey renditions. When playing with other musicians, I often have to tweak the melody a little bit to fit what they are doing.

I use GDGAD for this instead of open G, just to get the nice second fret hammer on the second string. That provides a nice old-time feel to the phrasing which I can't get to my satisfaction any other way.