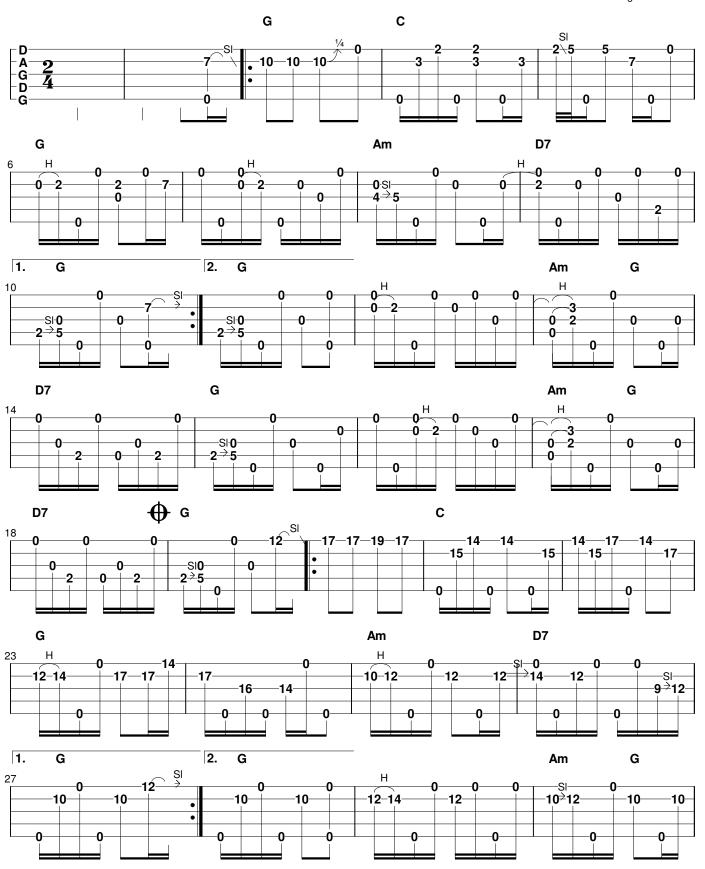
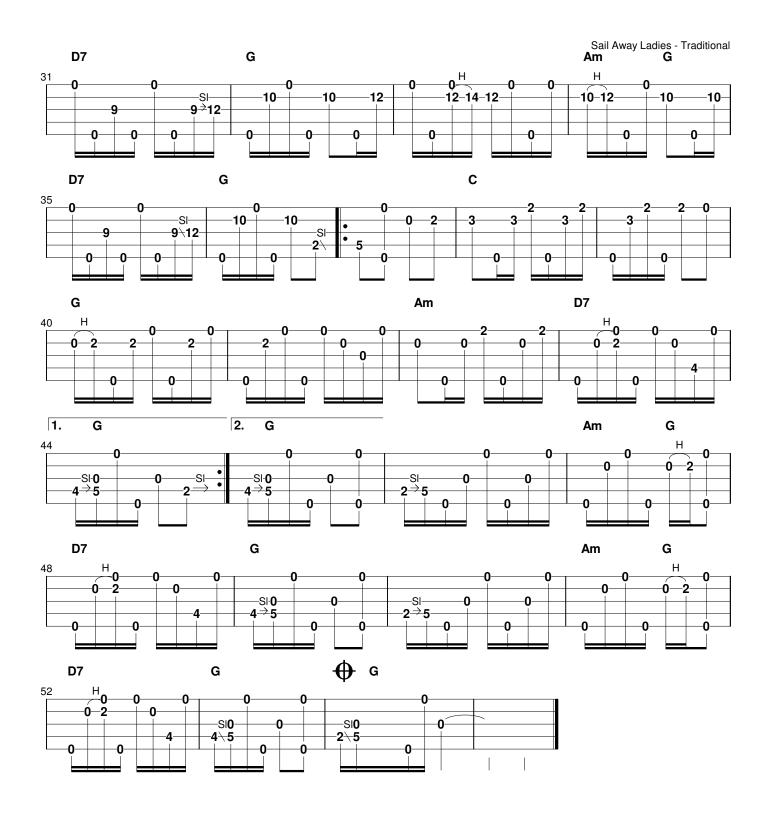
Sail Away Ladies

Traditional

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There are all a whole bunch of closely related tunes, sometimes called Sally Ann, sometimes Sail Away Ladies, with almost identical melodies. This version has an A part very close to the smooth bluegrass version played by Kenny Baker, but with a B part closer to the old-time song recorded by Uncle dave Macon, which is the basis for a lot of old-timey renditions. When playing with other musicians, I often have to tweak the melody a little bit to fit what they are doing.

I use GDGAD for this instead of open G, just to get the nice second fret hammer on the second string. That provides a nice old-time feel to the phrasing which I can't get to my satisfaction any other way.