

Sal With the Run Down Shoes (Jenny Lind Polka)

Traditional

Arrangement (c) Copyright 2012, by Donald J. Borchelt
All rights reserved.

G harmonics

D7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Chord markings: G, D7, C

Techniques: Po, H, Sl, SI, 2-4, 3, 4, 5, 7, 9, 11, 12

26

G C G harmonics D7

30

1. G Up the neck break D7

34

G D7

38

G D7

42

G D7

46

G C G D7

50

G C G D7

54

G C G D7

58

62

66

This tune comes from a field recording of North Carolina fiddler Lauchlin Shaw (1912 - 1999), and banjo picker A.C. Overton (1924 - 2007). It is really just a slight reworking of the more common Jenny Lind Polka, with the parts reversed, and the opening tonality of the fine part changed from the IV chord to the I chord, as it becomes the new A part. A great bouncy tune.