

Sally Ann Johnson

Traditional

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D G A7

D A7 D G A7

5 D A7 D G A7

9 D A7 D G A7

13 D A7 D G A7

17 G A7 D A7 D Bm

21 G A7 D A7 D Bm

Detailed description: This is a fingerstyle guitar sheet music page for the song 'Sally Ann Johnson'. The music is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The piece is in D major. The notation includes various guitar-specific techniques such as slurs, grace notes, and fingerings. Chord diagrams are provided above the staff for D, A7, G, and Bm. The piece is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The music features a mix of chords and melodic lines, with some measures containing complex fingerings like triplets and grace notes.

25

G A7 D A7 3. D

0 0 0 H 0 0 0 0 0 0

12 10 10-12 9 5 2 0

0 0 0 0 0 0 0 0 0 0

This is one of the many elegantly simple tunes that Alan Jabbour collected from western Virginia fiddler Henry Reed (1884-1968), shortly before Reed's death. This setting is based on the AAB structure of Jabbour's original field recording of Reed, where the B, or high part, instead of resolving back to the tonic like the A part, flows instead from the dominant below the tonic back to the pick up notes of the A part. Not surprisingly, Reed gets some final resolution by ending on the A part. When Jabbour recorded the tune later with Ken Perlman, he chose to play the tune with a more conventional structure, so that his B part resolves to the tonic, and repeats itself, resulting in a standard AABB form.