

Sally Coming Through the Rye

Traditional

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C

Extra beat

Am

C

Extra beat

Am

Extra beat

C

Am

Extra beat

C

Am

C Up the neck break

Extra beat

Am

C

Extra beat | 1. Am Extra beat

Sally Coming TCrough the Rye - Traditional

25

Am

Extra beat

C

29

Am

2. Am

33

This unusual tune comes from the repertoire of West Virginia old time fiddler Lester McCumbers. I think the tune is basically in the key of Am, so I have set it in double C tuning (gCGCD). It is a rhythmically irregular tune, with a total of 36 beats, rather than the usual 32 that a two-part "square" tune would have. Furthermore, some of those extra beats come in unexpected places; this is not a "normal" crooked tune. I have identified in the tab where I believe the extra beats are to be found, but which beats are actually extra is a matter of interpretation.