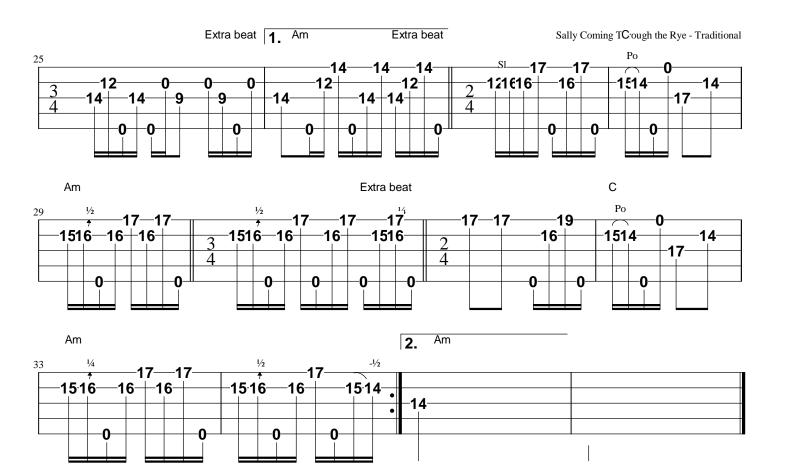
## Sally Coming Through the Rye

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Traditional All rights reserved. 2-0-2-0 Extra beat  $\mathsf{Am}$ С 2-0-024 С Extra beat Extra beat Po HH -024<del>-</del> 2 2-0 С Am Extra beat 13 С Up the neck break Am 12 14 С Extra beat  $\operatorname{\mathsf{Am}}$ -12--14+ + 12-12-12 14 14 14--9≻ -14-

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This unusual tune comes from the repertoire of West Virginia old time fiddler Lester McCumbers. I think the tune is basically in the key of Am, so I have set it in double C tuning (gCGCD). It is a rhythmically irregular tune, with a total of 36 beats, rather than the usual 32 that a two-part "square" tune would have. Furthermore, some of those extra beats come in unexpected places; this is not a "normal" crooked tune. I have identified in the tab where I believe the extra beats are to be found, but which beats are actually extra is a matter of interpretation.