

Sally in the Garden

As played by Clyde Davenport

Traditional

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G (A)

D7 (E7) D7 (E7) G (A)

D7 (E7) G (A) C (D) F (G)

C (D) G (A) C (D) G (A) C (D) F (G)

C (D) G (A) D7 (E7) G (A) 1-2 D7 (E7) G (A)

3. D7 (E7) G (A)

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This tune comes from the great Clyde Davenport, Wayne County, Kentucky, who was recorded by Jeff Titon in March, 1990. Davenport plays the tune in cross G (GDgd), and Titon suggests that it is similar to Hog-Eyed Man. I have moved it to cross A, the pitch where most old time fiddlers today usually play in cross. The A or high part, is straight, with 16 beats each time through, but the B or low part is crooked, with 20 beats, with a more unusual

melodic structure. If you play it enough times, it makes sense!