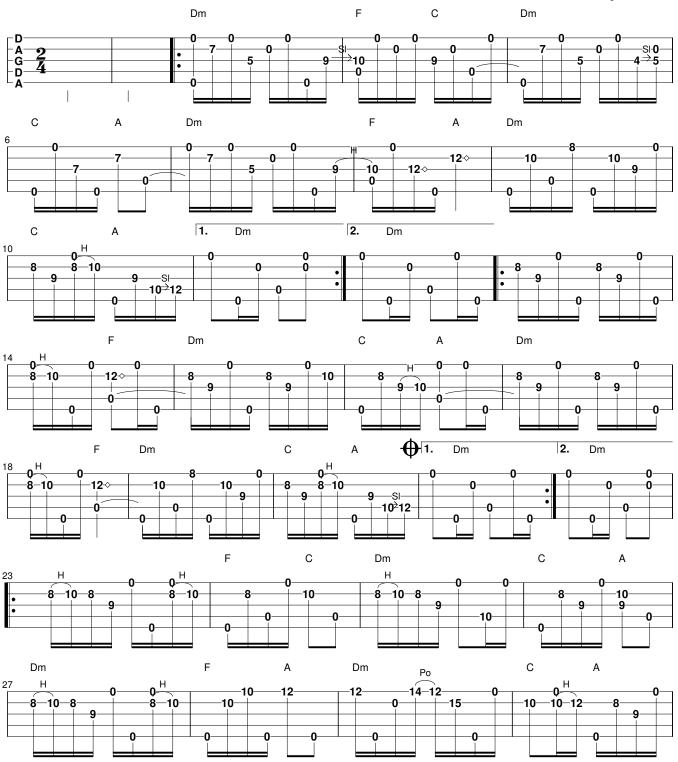
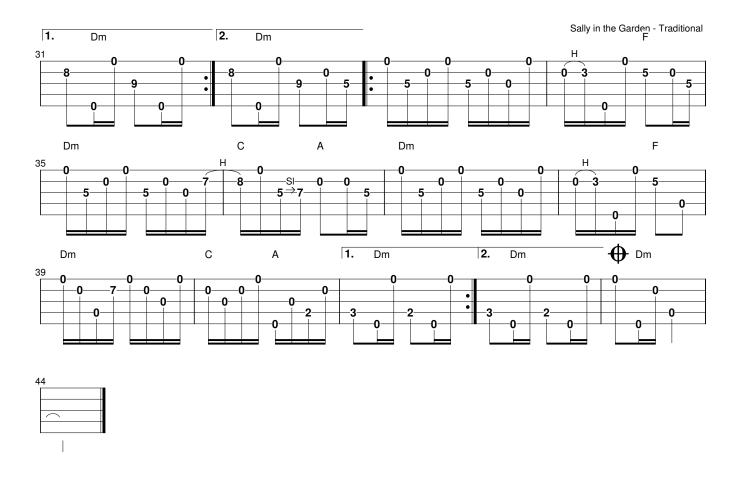
Sally in the Garden Traditional

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This is another tune I learned at a Monday night old-time music jam at Sandy's Music in Cambridge a few years ago. The tune is in Dorian mode, and has an unusual phrasing; both the A and B parts are nine measures in length. Some play the tune with a repeat of the last phrase, making each part ten measures long, no less unusual.

This arrangement includes a harmony part, with the guitar taking over the lead. The choice of guitar chords is somewhat arbitrary- if thought of as a true modal tune, in the ancient sense, one might argue that it doesn't really have a chord progression, per se.

Reed Martin, a wonderful clawhammer picker, plays a terrific version in what sounds like Double C tuning.