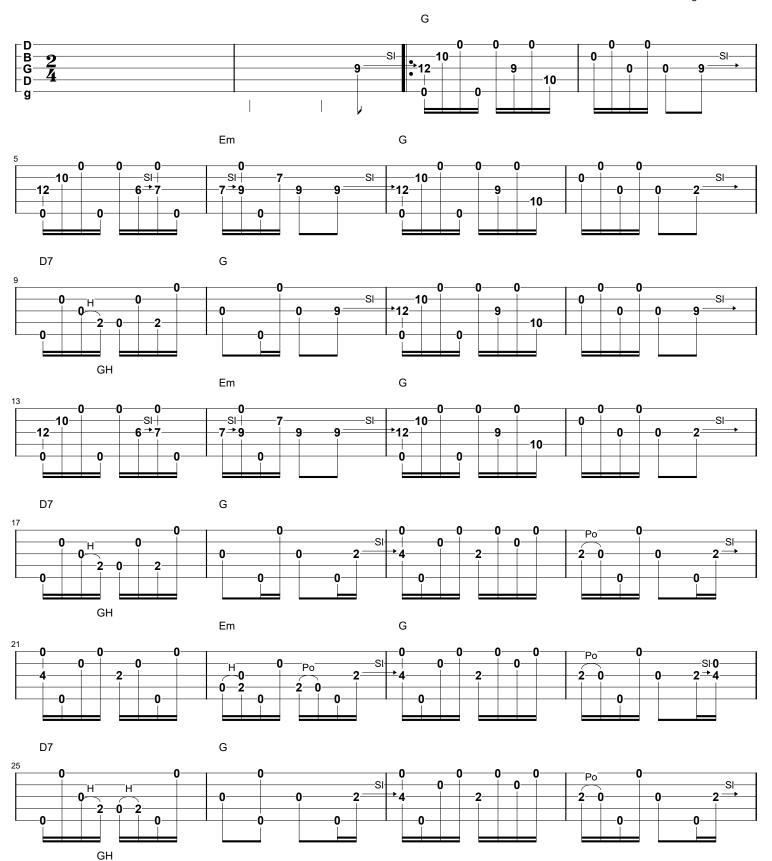
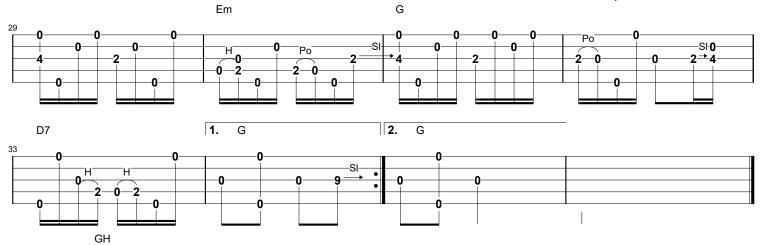
Sally Was a Poor Girl Traditional

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This tune comes originally from fiddler Albert Hash, who taught it to Thornton and Emily Spencer, who continue to perform as the core of the Whitetop Mountain Band, the group that Hash helped to form before his passing in 1983. I worked this arrangement up from a recording from their 1993 Album, Old Home's in Whitetop Mountain.

Measures 9, 17, 25 and 33 feature a ghost hammer (GH), where you hammer onto the 4th string at the 4th fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback. Since you are hammering onto a string that has not first been picked by the right hand, it is not already agitated, so you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough to be heard.