

Sally Was a Poor Girl

Traditional

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2/4

5

9

13

17

21

25

Chords: G, Em, D7, GH

Techniques: SI, H, Po, GH

Detailed description: This is a guitar tablature for the song 'Sally Was a Poor Girl'. The piece is in 2/4 time and uses a standard guitar tuning (E2-A2-D3-G3-B3-E4). The key signature is one sharp (F#), with the G major chord being the tonic. The arrangement consists of 25 measures, divided into four systems of four measures each. The first system (measures 1-4) starts with a G chord and includes a double bar line in the second measure. The second system (measures 5-8) features a chord change to Em in measure 5, followed by a return to G in measure 6. The third system (measures 9-12) has a D7 chord in measure 9 and returns to G in measure 10. The fourth system (measures 13-16) has an Em chord in measure 13 and returns to G in measure 14. The fifth system (measures 17-20) has a D7 chord in measure 17 and returns to G in measure 18. The sixth system (measures 21-24) has a D7 chord in measure 21 and returns to G in measure 22. The seventh system (measures 25-28) has a D7 chord in measure 25 and returns to G in measure 26. The tablature includes various techniques such as slides (SI), hammer-ons (H), pull-offs (Po), and ghost notes (GH). Fingering numbers 0-4 are used throughout. The piece concludes with a final G chord in measure 28.

29

33

GH

This tune comes originally from fiddler Albert Hash , who taught it to Thornton and Emily Spencer, who continue to perform as the core of the Whitetop Mountain Band, the group that Hash helped to form before his passing in 1983. I worked this arrangement up from a recording from their 1993 Album, Old Home's in Whitetop Mountain.

Measures 9, 17, 25 and 33 feature a ghost hammer (GH), where you hammer onto the 4th string at the 4th fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback. Since you are hammering onto a string that has not first been picked by the right hand, it is not already agitated, so you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough to be heard.