

Sandy River Belle

Traditional

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The musical score is written for guitar and consists of 25 measures. It begins with a key signature change from D major to G major, indicated by a double bar line with a sharp sign above it. The notation includes various techniques such as slides (Sl), pull-offs (Po), and hammer-ons (H). Chord diagrams for D7 and G are provided for the first two measures of several systems. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, and 21 marking the start of new systems. A key signature change symbol (a circle with a cross) appears at the beginning of measure 17, indicating a change to D major. The score concludes with a double bar line and a sharp sign above it at the end of measure 25.

2. D7 G

29

D7 G

33

1. D7 G | 2. D7 G

37

Sandy River Belle is one of the first tunes an old-time banjo player learns, and this version is relatively simple. The tune was first recorded by Dad Blackard's Moonshiners for Victor Records at the first of the famous Bristol Sessions in August, 1927. The tune appears to come originally from Patrick County, Virginia, in the south central part of the state.