

Shady Grove

Traditional, from Phil MacArthur

Arrangement (c) 2012, by Donald J. Borchelt
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The musical score is written for guitar in 2/4 time. It consists of several systems of music, each with a measure number at the beginning. The chords are Gm (Am) and F (G). The notation includes various techniques such as pull-offs (Po), slides (Sl), and hammer-ons (H). Fret numbers are indicated above the notes. The score ends with a double bar line at measure 27.

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I learned this squirrely version of Shady Grove from Phil MacArthur, a brilliant clawhammer picker from Cambridge, Massachusetts. Phil's version is loosely based on Bruce Molsky's banjo version, which is based in turn, it sounds to me, on Wade Ward, but Phil makes some subtle changes that really make this unique and compelling.