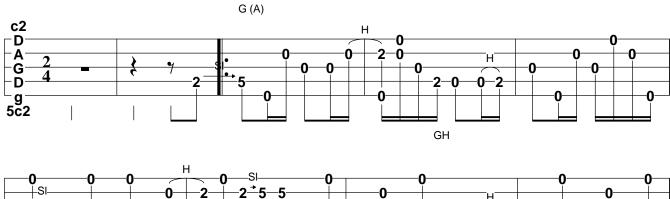
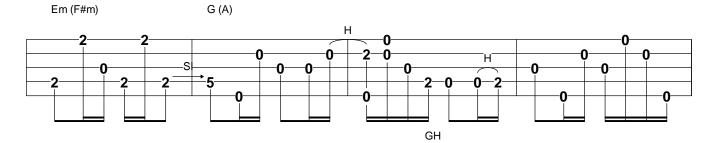
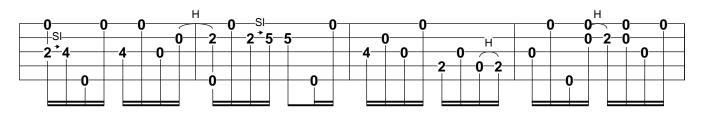
Lee Sexton's Shady Grove Traditional

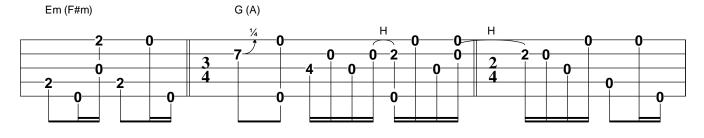
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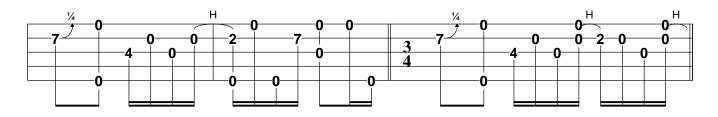




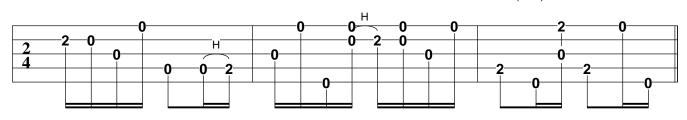


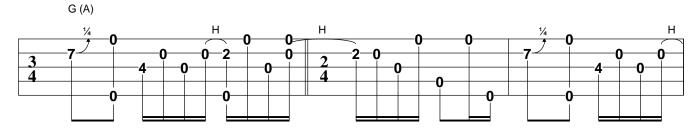


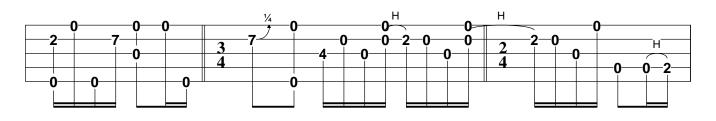


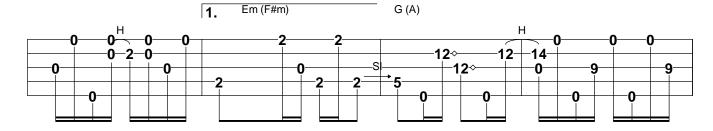


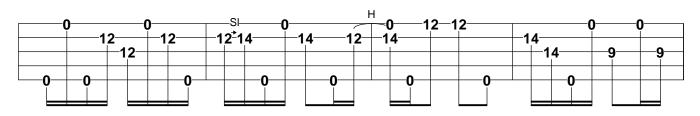
Lee Sexton's Shady Grove - Traditional Em (F#m)

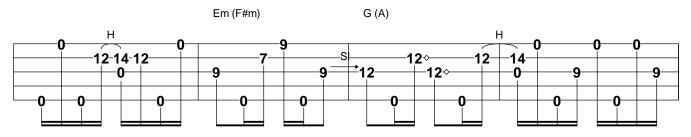


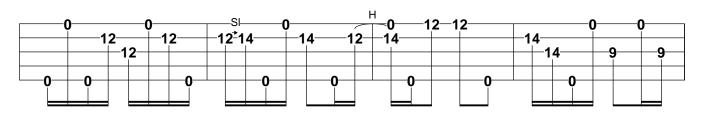


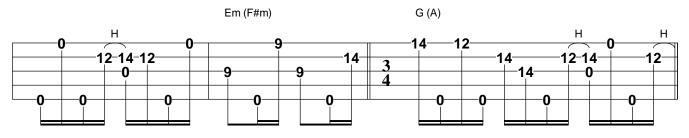


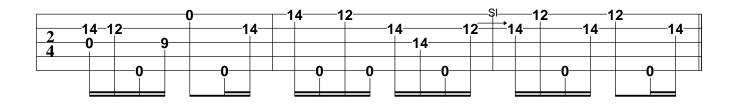


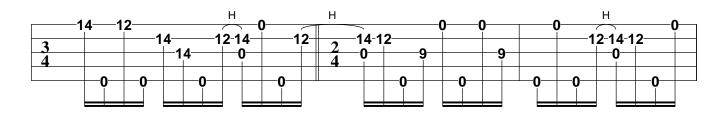


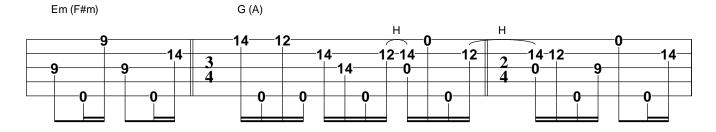


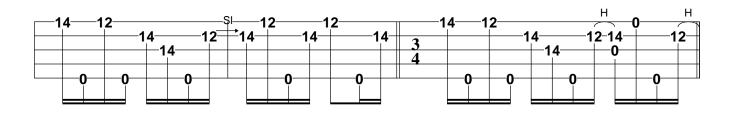




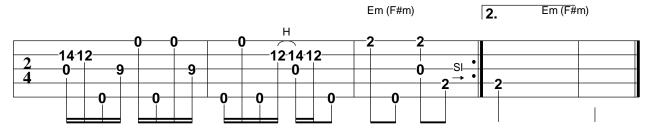








Lee Sexton's Shady Grove - Traditional



This setting is based upon fiddler Bruce Greene's interpretation of Letcher County, Kentucky banjo picker Lee Sexton's unusual version of the old Appalachian mountain song. Note that the tuning is a variant of open G variant, with the second string dropped a whole tone, to a B, then everything is capoed on the 2nd fret to be in A, the fiddle key. Both the A part and the B part resolve to the relative minor, but while the A part is square, with 16 beats, the B part is crooked, with an extra two beats. I have placed those extra beats in the first measure of each strain.

Note that measures 4 and 12 feature a ghost hammer (GH), where you hammer onto the 4th string at the 2nd fret, without picking it first with the right hand. You have to hit it hard to make it sound loud enough.