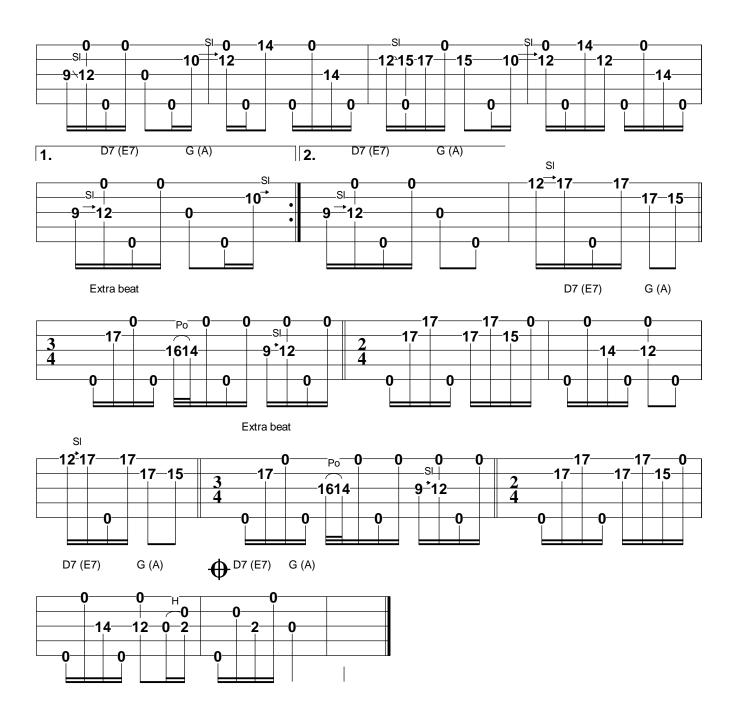
Sheeps in the Meadow, Cows in the Corn Arrangement (c) Copyright 2015 by Donald J. Borchelt Traditional All rights reserved. G (A) 1⁄4 1⁄4 Po O C 2 4 0 -2 2 2 N -0 n 4 0 0 0 0 0 0 0 0 0 Po "Η" Po "Η" 5 -0 -0 0 -N 5 n 5 -SI.0--0-0-2 2-0 0-2-2-0 2--5 0 0 0 0 0 0 1. D7 (E7) G (A) 2. D7 (E7) G (A) .SI -0-0 -0 0 -0 0 n Po -н-5 5-*8 0 0 ٠ SI.O .SI.0 -0 0 -2 0 9 2 -0-. 2-5 2-5 0 0 0 0 0 0 0 D7 (E7) G (A) Extra beat SI 0 O ĥ n ſ n Po Po 1⁄4 5-*8 0 -0 0 <u>3</u> 4 2 4 -SI.0 .SI.O -2 9 2-0 4-O 2**—**́5 2[→]5 0 0 0 0 0 0 Extra beat SI SI 0 O Po <u>5</u>⁺8 5-8 -0 -0 0 0 5 3 2 -SI.**O**-9 4–2 0 9 4 4 2<u>⁺</u>5 0 N O 0 N O D7 (E7) G (A) Up the neck break .SI 0 14 0 0 0 14 0 0 <u>+</u>12-10 1215-17 10 12 12 -0 • 14-14-0 • 0 O 0 0 0 0 0 N ſ

Page 1 / 2



I learned this neat little tune from my fiddle playing friend John Reddick. It comes from originally fiddler and fiddle tune collector Bruce Green, who learned it from Yancey County, North Carolina fiddler Elzie Chrisawn, who learned it from his uncle, Charles Chrisawn (1885-1962). This is a crooked tune, with an extra beat tucked towards the front of the B part, the high, or fine part of the tune.