

Shipping Port

Traditional

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The image displays a guitar tablature for the song "Shipping Port". The music is written in 2/4 time and uses a standard six-string guitar tuning (D, A, G, D, G, B). The tablature is organized into six systems, each containing four measures. Chord changes are indicated by letters (G, A7, D7, C) above the staff. Technical markings include "Sl" for slurs, "H" for hammer-ons, and "Po" for pull-offs. Measure numbers 5, 9, 13, 17, 21, and 25 are placed at the beginning of their respective systems. The notation includes fret numbers (0-12) and rhythmic values (quarter notes, eighth notes, and rests).

29

G A7 D7 C G D7

33

G 1. D7 G Up the neck break

37

A7 D7 G

41

D7 G

45

A7 D7 G

49

D7 G C G D7

53

G A7 D7 C G D7

57

G D7 G C G D7

61

G A7 D7 C G D7

65

G D7 2. D7 G Ending

69

This tune comes from the great Fiddlin' Doc Roberts (1897-1978), and it goes by a number of closely similar names, including Shipping Sports, Shippensport, and Shippenport. Burl Hammns plays a closely related tune by the same name.