

Shoe Heels Cracking On the Floor

Traditional

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This tune comes originally from fiddler Darley Fulks (1895-1990) of Wolfe County, Kentucky, recorded by fiddler and tune collector John Harrod in 1977. Fulks' recording is pretty squirrely, he plays the tune about three times, and each time he changes the arrangement of the phrasing. Harrod would record the tune on a CD called Johnny Come Along: Old Time Fiddle Tunes from Kentucky, released in 2017. Harrod makes the tune's phrasing uniform throughout his recording, though it is still crooked, and I've borrowed his way so that it can work in a jam environment. The fiddle transcription basically follows Harrod's rendition. Fulks is pitched in the key of A, but he is playing an octave down from where Harrod is. His lowest note is an E, three semi-tones below the 4th string of a standard tuned fiddle (a low G), so he is using a scordatura tuning of some sort.