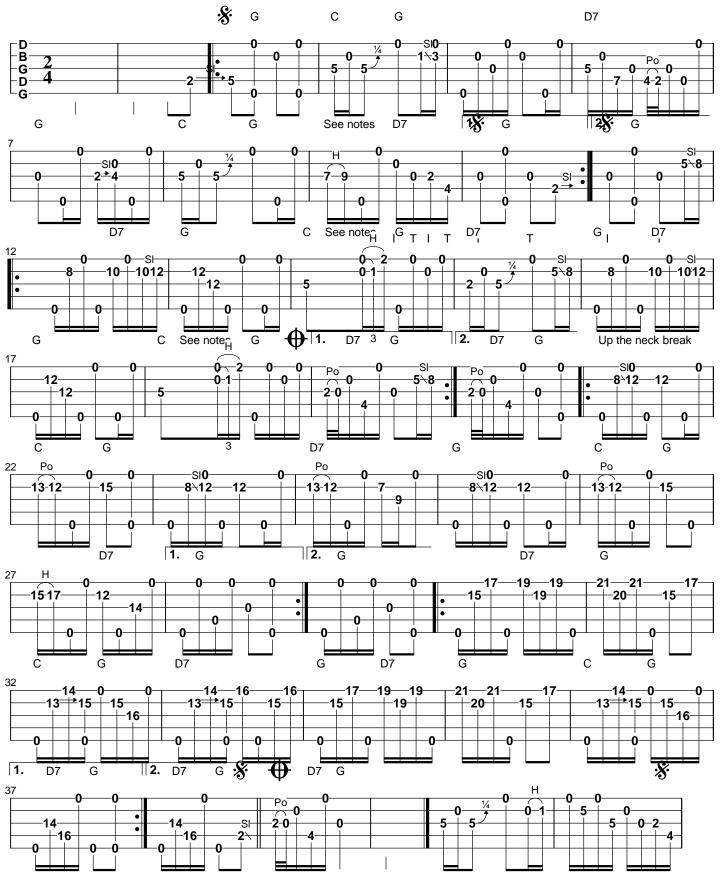


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This simple but elegant tune is among the many that come from the legendary West Virginia fiddler Henry Reed, through Alan Jabbour. it sounds like it must have been a song, but I've never seen words to it. The title brings to mind one of those floating verses that it sung to Old Joe Clark, Shady Grove, and a myriad of other fiddle tunes:

I went down to see my gal She met me at the door Shoes and stockings in her hand And her bare feet on the floor

A few things worth mentioning. In measure 14 and 18, the hammer on of the partial C chord is done as a triplet or trill, with the 2nd string/ 1st fret hammer executed first, then followed shortly by the 1st string/2nd fret hammer. This sound is not replicated well in the MIDI playback. The melodic phrase in measures 41 and 42 substitutes for the more patterned lick in starting at the end of measure 7 and completed in measure 8.