

Shootin' Creek

Traditional

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D A7 D

D A7 D

A7 D

1. A7 D Variation

A7 D A7 D

A7 D

Detailed description: This is a guitar fingerboard diagram for the song 'Shootin' Creek'. It is written in D major and 2/4 time. The diagram shows the first 31 measures of the piece. The top staff shows the fretboard with strings D, A, F#, D, and A. Chord changes are indicated by letters (D, A7) above the staff. Fingering is shown with numbers 1-4 on the fingers and 0 for open strings. Slurs and accents are used to indicate phrasing. Measure numbers 7, 12, 17, 22, and 27 are placed at the beginning of their respective lines. A 'Variation' section is marked with a box around measures 17-18. The diagram includes various techniques such as slides (Sl), hammer-ons (H), and pull-offs (5\8).

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A7 D 2. A7 D

The musical notation is written on a six-line staff. The first ending consists of six measures with fret numbers: 9, 10, 10, 9, 10, 10. The second ending consists of two measures with fret numbers: 10, 9. Above the staff, the chords A7 and D are indicated for the first and second endings respectively. A double bar line with repeat dots is placed at the end of the first ending, and a vertical bar line is placed at the end of the second ending.

I worked this tune up from a recording of the late Oscar Wright, a fiddle and banjo player from Princeton, West Virginia. This is significantly different than the tune played by fiddler Henry Reed.