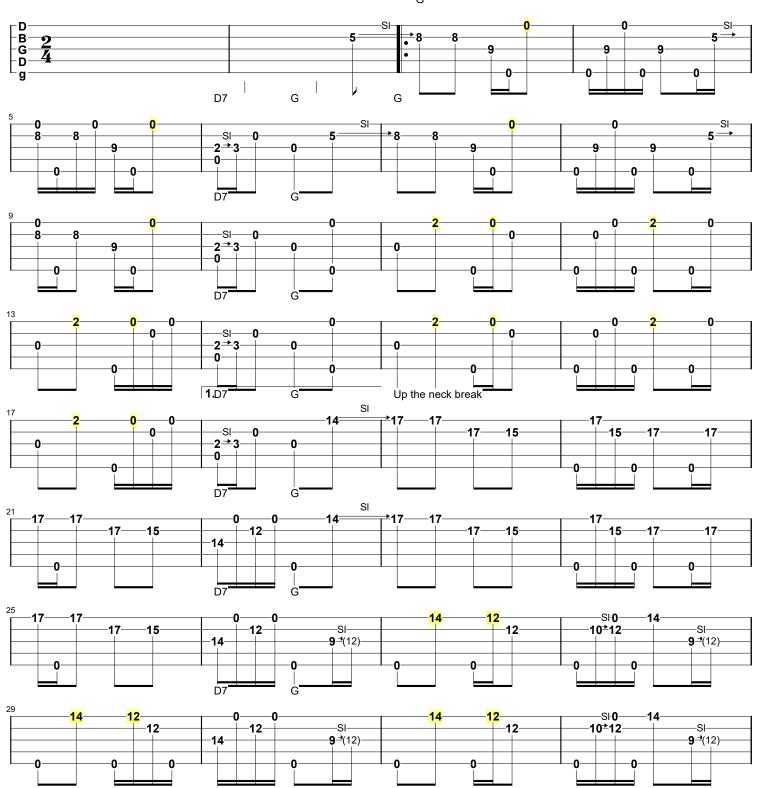
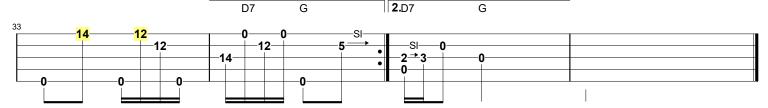
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This tue has its roots in the minstrel era, and when I first started playing banjjo in my teens, in was in the repertoire of just about every fiddler I ran into. Each one played it a little bit different. You almost never hear it at a jam anymore. This arrangement isn't based on any particular version, it just reflects my memory of how I generally heard it played when I was young. The highlighted notes should be slightly emphasized to accentuate the syncopation.

Shortnin' bread was a simple fried bread made by plantation slaves, using just flour or corn meal and lard.

Put on the skillet, slip on the lid, Mama's gonna make a little shortnin' bread. That ain't all she's gonna do, Mama's gonna make a little coffee, too.

Mama's little baby loves shortnin', shortnin', Mama's little baby loves shortnin' bread, Mama's little baby loves shortnin', shortnin', Mama's little baby loves shortnin' bread.