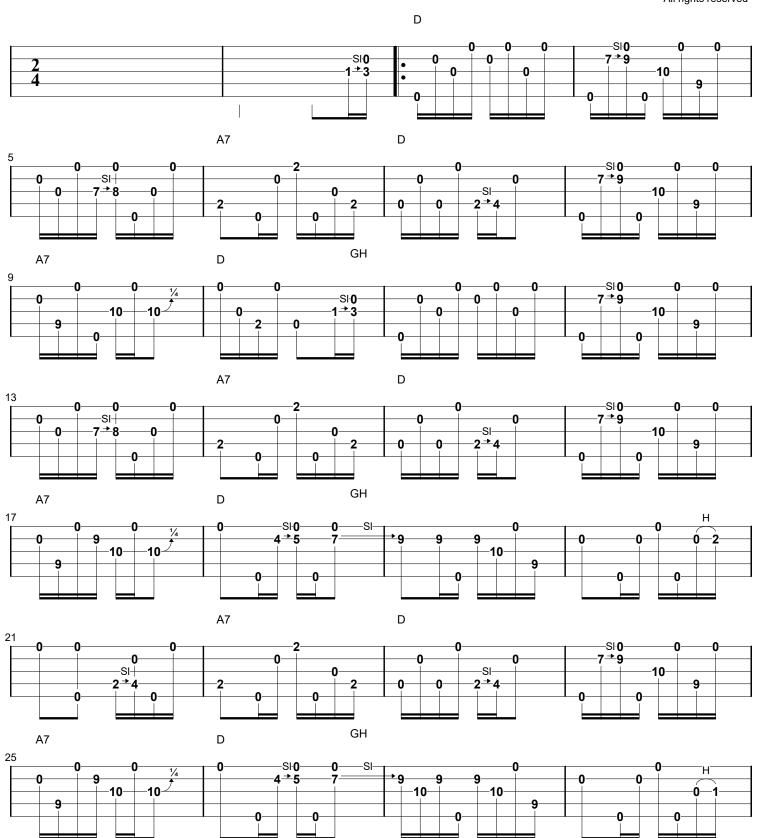
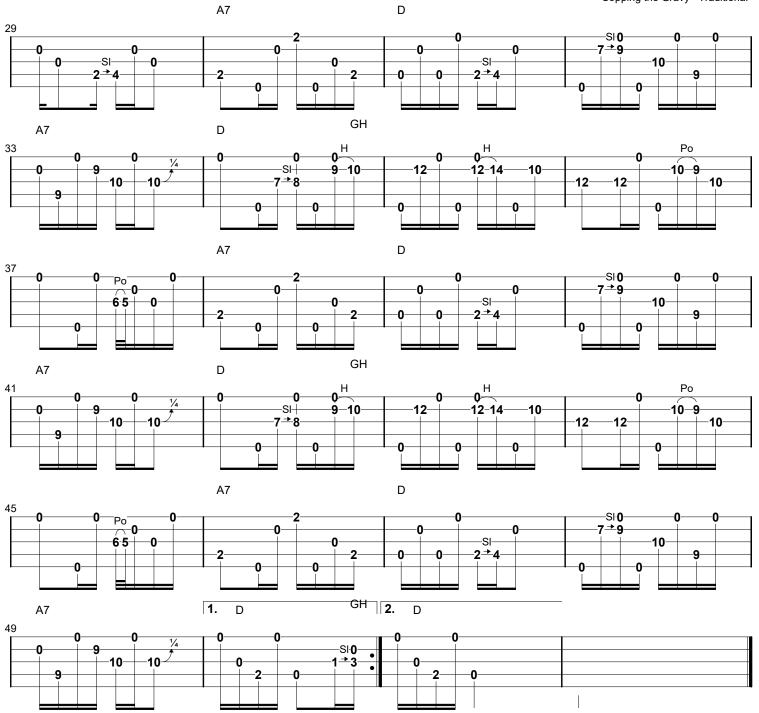
## Sopping the Gravy Traditional

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This version of the old fiddle breakdown comes from the great Clark Kessinger (1896 - 1975) of Kanawha County, West Virginia. Clark and his brother Luches recorded it for Brunswick Records in June, 1929. It has three parts, but each part varies only in the first six beats, or three measures, the remaining ten beats of each are virtually identical. Other versions of this tune, usually only played with two parts, follow the same general structure but will vary on the phrasing of those first six beats of each part.

Note the ghost hammer (GH) at the end of measure #14, and the other five identical measures. A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.