

Stone's Rag

by Oscar Stone

C

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2/4

SI 2 → 5

SI 4 → 7

7 7 7 7

0 0 0 0

F D7 G7

SI 0 0 0 0 0 0 0 0

SI 2 → 4 4 SI 0 2 → 4 4 SI 0 5 \ 7 9

0 9 0 0 0 0

C C

0 0 SI 4 5 4 5 5 0 7 7 7 7 4

4 → 5 0 9 9 9 0 0 0

F D7 G7

SI 0 0 0 0 0 0 0 0

SI 2 → 4 4 SI 0 2 → 4 4 SI 0 5 \ 7 9

0 9 0 0 0 0

C A7

0 7 7 0 0 7 7 7 7 7 7 SI

9 9 9 9 9 9 9 9 9 2

D7 G7

0 0 0 0 0 0 H 0 0 0 0 0 0

2 2 2 2 3 4 SI 0 2 → 4 4 SI 0 5 \ 7 9

0 0 0 0 0 0

C A7

D7 F F#dim C A7

D7 G7 1. C 2. C

This tune was originally composed by Oscar Stone, fiddler for Dr. Humphrey Bates' Possum Hunters, sometime in the 1920s, but it may be based upon an earlier tune. Bob Wills later recorded it, with a little variation, under the title Lone Star Rag, which is how I first learned it. I have set this arrangement in double C tuning (gCGCD). It is important to get the syncopation right, and emphasize the 4th note of each measure, rather than the 5th, as you would in a normal fiddle tune. The phrasing in the G7 strains in measures 7-8, 15-16, and 23-24 are particularly tricky, because they incorporate slides into the phrasing in a syncopated manner.