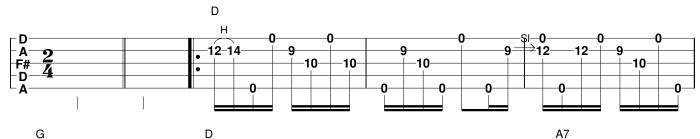
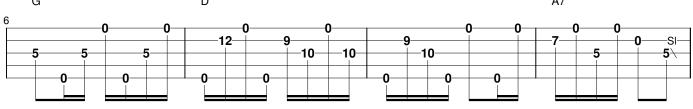
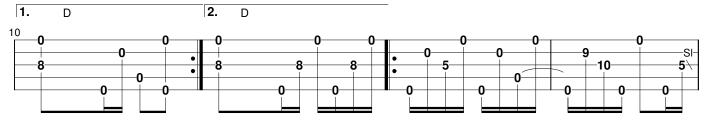
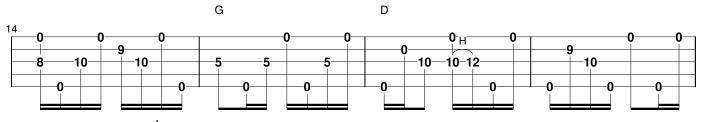
Sugar Hill Traditional

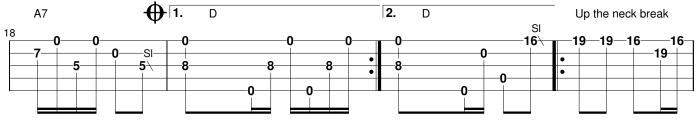
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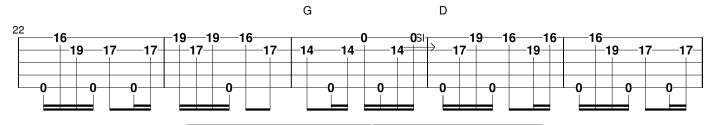


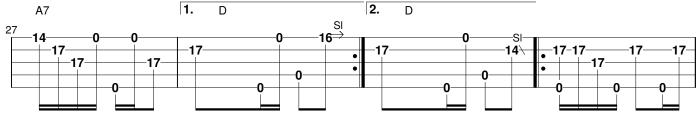


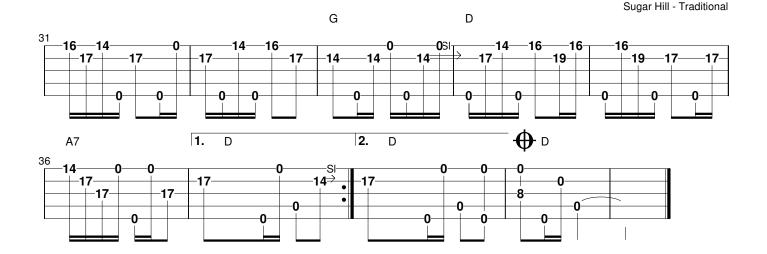












"If you want to get your eye knocked out, if you want to get your fill, If you want to get your eye knocked out, go on to Sugar Hill."

A lot of us first heard this tune on the seminal Fuzzy Mountain String Band LP, Rounder 0035. According to the Fiddler's Companion, Sugar Hill refers to the red light district, and "getting you eye knocked out" is a euphemism for what occurs when you conduct business there. The Fiddler's Companion entry has a complete set of lyrics.

This setting is in open D. The low break is pretty straightforward, but the up-the-neck is something of a left hand workout. here's how I do it. The initial slide from the 16th to the 19th fret I do with the ring finger, ten jump back to the 16th fret with the index finger. Then inn measure 21, the ring finger frets the 2nd string at the 19th fret, holding it into the 22nd measure. You can give it a slight choke if you want to. In the second part of measure 22, the middle finger frets the 2nd string, 17th fret. That gives you the basic form that you will come back to again later in the 23rd measure. In measure 24, I drop down to the 14th fret with the middle finger, and then subtly slip it back up to the 17th fret to reestabish the basic form again for the next two measures. At the end of measure 26, however, I lift everything off to use a brand new form: The pinky takes the 2nd string, 17th fret, then the index the 1st string, 14th fret, and the ring finger the 3rd string, 17th fret.

Now we are into the B part. There are a couple of ways this can be done. To be consistent with the A part, you can start the lead-in slide in measure 29 by fretting the 2nd string, 14th fret with the middle finger, then reach over with the index finger to get the 3rd string, 17th fret. The index does lots of work here. In measure 31, the index goes back to the 1st string for both the 16th and 14th fret notes, while the middle remains on the 2nd string, 17th fret as a pivot. The same fingers are used in measure 32. The middle again drops down in measure 33 to the 14th fret, and as in the A part, slips quickly back to the 17th at the very end of the measure. the remainder is fingered like the A part.