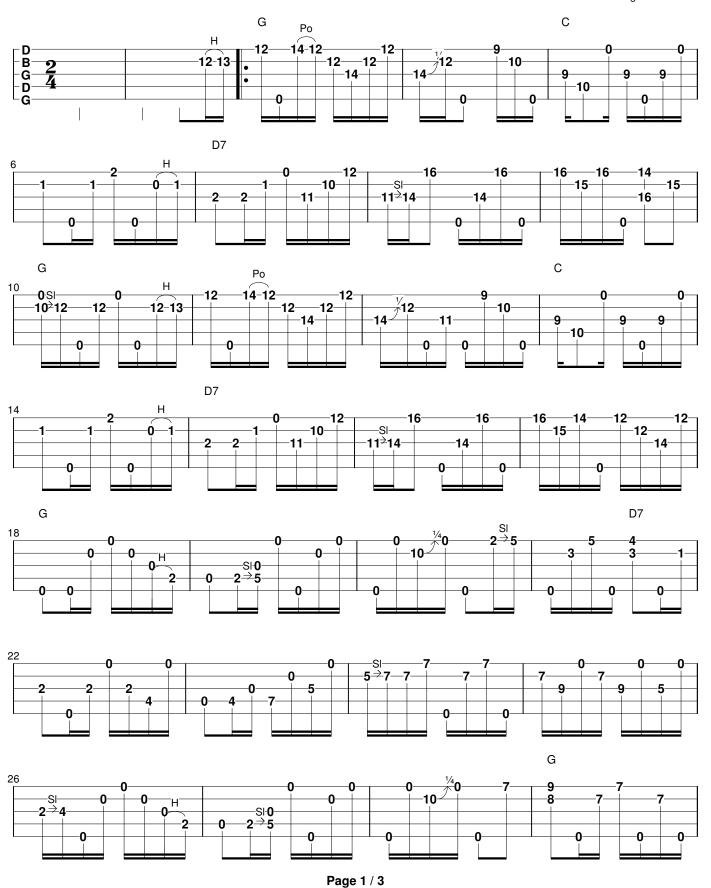
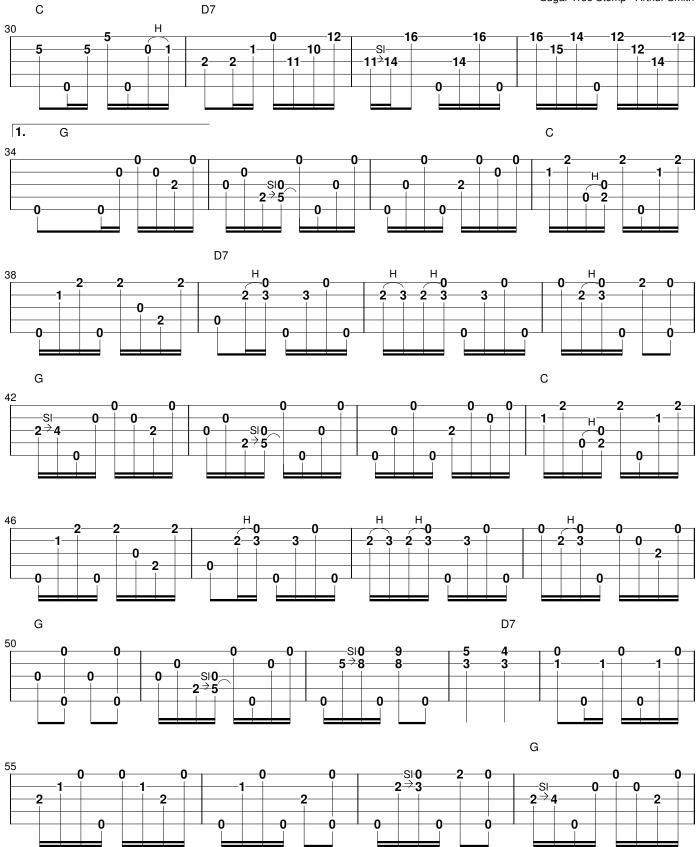
Sugar Tree Stomp

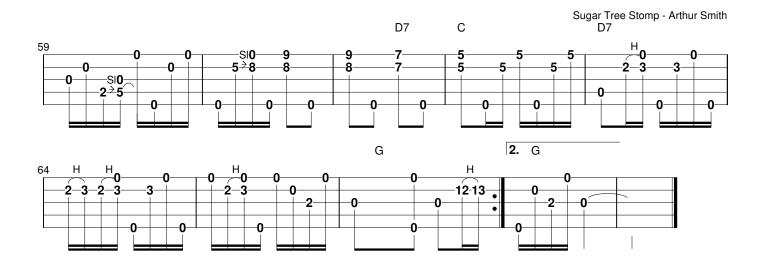
Arthur Smith

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I first heard this Arthur Smith tune on a King recording made in the seventies of Clarence "Tater" Tate, who was playing fiddle for Don Reno and Bill Harrell at the time. I have been tinkering with it off and on ever since. This is one of those tunes that has a range of nearly two octaves, which makes it something of a challenge on the banjo. It also has some tricky syncopation in the melody. While much of this setting uses melodic style phrasing, I have also taken some Scruggsy liberties with the fiddle melody, substituting roll patterns where they sounded better than a literal rendition of the fiddler's notes.