

Take Me Back to Georgia

Traditional

Banjo Tuning: gCGCD

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C F H G7 C

2/4

0 2 4 0 3 4 5 7 12 14 10 11 0 9 9 11 0 10 10 9 5

F G7 C

7

SI 0 7 9 10 9 14 12 14 10 11 0 9 9 11 10 0 10 0 2 4 3 4 5

F G7 C F H

12

7 12 14 10 11 0 9 9 11 10 10 9 5 SI 0 7 9 10 9 14 12 14 10

G7 C G7 C

17

11 0 9 9 11 10 0 0 0 SI 0 0 0 7 7 0 SI 0 0 0 4 0 4 0 0 0 SI 8

G7 C

23

0 0 7 7 7 10 11 9 9 8 9 0 0 SI 9 9 0 0 9

G7 C

28

7 7 0 SI 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7

G7 1. C Open Position Variation F G7

33

10 11 0 2 4 5 4 0 7 9 0 0 0 0 SI 0 5 4 0 7 9 0 SI 3 4 0 2 0 2 4

38 C F G7

43 F G7 C

48 F G7 C

53 G7 C G7 C

59 G7 C 2. C Ending

64

69

This tune in the key of C was first recorded by the great fiddler Lowe Stokes (1898-1983) for Columbia Records in October, 1929. It also goes by the title Rattlesnake Bit the Baby, and Bill Monroe recorded it in 1994, in one of his last sessions, under the title Boston Boy, which he said he learned from his Uncle Pendleton Vandiver. Bill mentions it in the lyrics to his song, Uncle Pen:

"Well, he played an old tune they called the Soldier's Joy,
And he played the one they called the Boston Boy.
Greatest of all was the Jennie Lynne,
To me, that's where the fiddlin' begins."