

Tater Patch

Traditional

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2/4

6

1. 2.

10

15

19

23

1.

28

2.

32

36

40

45

1. 2.

49

54

59

The image shows a musical score for a banjo tune. It consists of two staves. The top staff is a single line with notes and rests. The bottom staff is a five-line staff with notes, rests, and fingerings. The notation includes various symbols such as '0' for open strings, '5' for the fifth fret, and '3' for the third fret. There are also slurs and accents. A circled cross symbol is positioned above the second staff. The number '63' is written at the beginning of the first staff.

This is reportedly a banjo tune that Tommy Jarrell learned from the legendary Round peak banjo player Charlie Lowe. It does feel more like a banjo tune than a fiddle tune. This tune has an unusual structure in that the A part repeats completely, but the B part repeats only for four measures. Listen to the MIDI playback to hear what I am talking about.