

Ralph Robert's Up Jumped the Devil

Traditional

Arrangement (c) Copyright 2019 by Donald J. Borchelt
All rights reserved.

G

The score is written for a fiddle in G major. It consists of five systems of music. Each system shows a five-line staff with fingerings (0-4), slurs, and ornaments (SI). Chord diagrams for D7, G, and C are provided below the staff. The first system starts with a 2/4 time signature and a repeat sign. The second system includes an 'Extra beat' section. The third system changes to 3/4 and 2/4 time signatures. The fourth system includes a '1-2' section and another 'Extra beat' section. The fifth system ends with a double bar line and a final chord diagram.

This tune comes from old time fiddler Ralph Roberts of Frametown, West Virginia, via fiddler Jimmy Triplett, who learned it from Ralph, and included it on his 2006 Sky Island String Band CD Natural History, Traditional Fiddle Tunes from West Virginia. Note that there is an extra beat at the end of each part.