

# Walk Along John To Kansas

Traditional

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Sheet music for guitar, showing measures 1 through 21. The music is in 2/4 time, with a key signature of one flat (Bb). The guitar is tuned to standard tuning (E, A, D, G, B, E).

The notation includes fret numbers (0-19), accidentals (sharps, flats), and various guitar-specific symbols (H for hammer-on, P for pull-off, SI for slide, HPo for hammer-on/pull-off, Po for pull-off). Chord names (A, D, E7) are indicated below the staff.

Measures 1-4: Introduction, starting with a D chord. Measure 1 has a capo 2 (c2) and a 5c2 marking. Measure 2 has a 2/4 time signature. Measure 3 has a 4/4 time signature. Measure 4 has a 5c2 marking.

Measures 5-8: First phrase, starting with a D chord. Measure 5 has a 5c2 marking. Measure 6 has a D chord. Measure 7 has an A chord. Measure 8 has an E7 chord.

Measures 9-12: Second phrase, starting with a D chord. Measure 9 has a D chord. Measure 10 has an A chord. Measure 11 has an E7 chord. Measure 12 has an A chord.

Measures 13-16: Third phrase, starting with a D chord. Measure 13 has a D chord. Measure 14 has an A chord. Measure 15 has a D chord. Measure 16 has an A chord.

Measures 17-20: Fourth phrase, starting with a D chord. Measure 17 has a D chord. Measure 18 has an A chord. Measure 19 has a D chord. Measure 20 has an A chord.

Measure 21: Final measure, starting with a D chord. Measure 21 has a D chord.

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25

D A D A

E7

29

E7 A D A

33

E7

37

1. A 2. A

This originally for this lively tune is from an Arizona fiddler named K.C. Kartchner (1886 - 1970). Kartchner wrote an autobiography that was edited and published by his grandson in 1990, called *Frontier Fiddler: The Life of a Northern Arizona Pioneer*. I learned it though from an excellent recording by a very young Tatiana Hargreaves, from her 2009 album *Started Out To Ramble*. Both Kertchner and Hargreaves play this in cross tuning (AEae) on the fiddle, and it is a bit squirrely in the high part, with 20 beats rather than 16, while the low part is square. It is a full two octaves in range, with the banjo setting stretching from the open 3rd string to the 1st string at the 17th fret.