

## Walk Along John To Kansas

## Traditional

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A

D A D A

E7 A D A

E7 A D A

E7 A D A

E7 1. A 2. A

This originally for this lively tune is from an Arizona fiddler named K.C. Kartchner (1886 - 1970). Kartchner wrote a autobiography that was edited and published by his grandson in 1990, called *Frontier Fiddler: The Life of a Northern Arizona Pioneer*. I learned it though from an excellent recording by a very young Tatiana Hargreaves, from her 2009 album *Started Out To Ramble*. Both Kartchner and Hargreaves play this in cross tuning (AEae) on the fiddle, and it is a bit squirrelly in the high part, with 20 beats rather than 16, while the low part is square. It is a full two octaves in range, with the banjo setting stretching from the open 3rd string to the 1st string at the 17th fret.