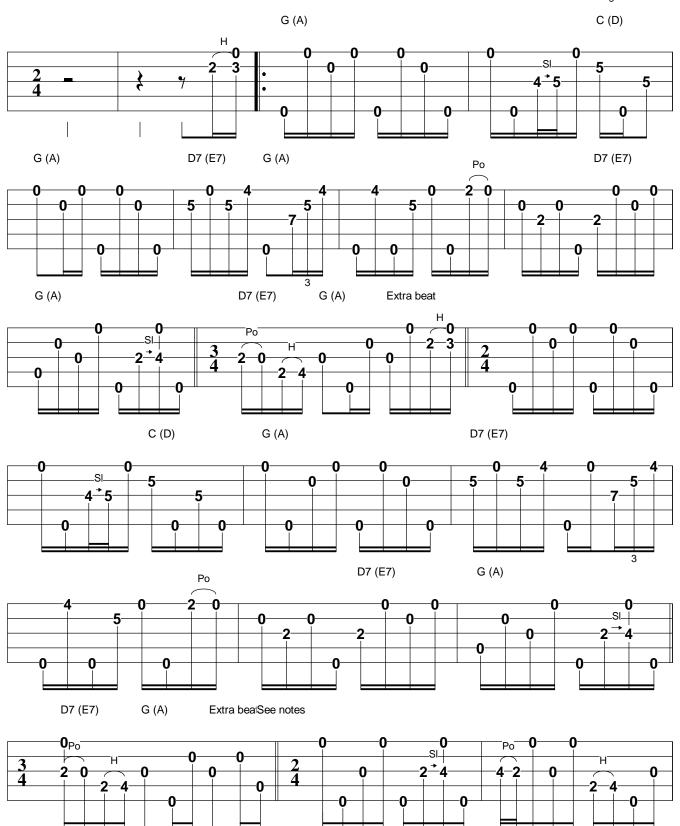
Walk Chalk Chicken

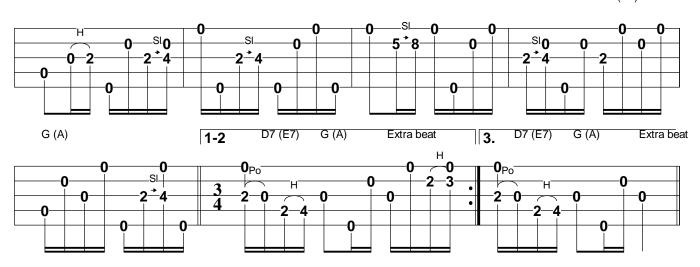
Traditional

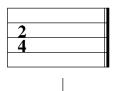
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D7 (E7)





This tune comes from old-time fiddler Melvin Wine (1909 - 2003) of Braxton County, West Virginia. The tune has an AAB structure, with the B part, the course part, played only once through each time. Both parts have an extra beat at the end, and both parts begin with anticipation, i.e. with the opening note played ahead of the beat, at the end of the previous measure. I have tried to build that into the banjo arrangement.

Wine's also sometimes called the tune by a longer title, Walk Chalk Chicken with a Necktie On. The tune likely gets its name from the Chalk Line Walk, which was an early, anti-bellum version of the African American Cake-Walk. in which slaves performed an exaggerated parody of the formal dances of their slave masters.