

# Walking in the Parlor

Traditional

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2/4

D G D A7

5 D G A7 D D G D A7

9 D G A7 D

13 A7 D

17 1.A7 D G D A7

21 D G A7 D

25 D A7 D

Detailed description: This is a guitar fingerboard diagram for the song 'Walking in the Parlor'. It is written in 2/4 time and uses a standard tuning. The diagram consists of six systems of four measures each. Each system includes a chord chart above the staff and a staff with fret numbers and fingering. The chords used are D, G, A7, and D. The fingering includes natural harmonics (H), slides (Sl), and fingerings (0-10, 12-14, 7-8, 5-7, 2-4). Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective systems. A first ending bracket labeled '1.A7' spans measures 14 and 15.

29

A7 D

33

A7 D | 2. A7 D

This version of Walking in the Parlor is the way I remember the fiddlers played the tune on all of the square dance albums that my parents used to have around the house. I would try to hear the notes behind the callers chanting out the figures, which wasn't easy, but I learned a bunch of my first tunes that way.