

Walking That Pretty Girl Home

Traditional

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G

* Ghost hammer, see notes

D
A
G
D
G
2/4

D7

G

* Ghost hammer, see notes

D7

G

* Ghost hammer, see notes

D7

G

* Ghost hammer, see notes

D7

G

D7

G

25

D7 G

29

D7

33

D7 1. G Up the neck break

37

D7 G

41

D7 G

45

D7 G

49

D7 G

53

D7 G

57

D7 G

61

D7 G

65

D7 G 2. G

This tune comes from Grayson County, Virginia fiddler Luther Davis (1887-1986). I learned it from my friend John Reddick. Davis plays this at a fairly moderate tempo.

Measures 4, 8, 12 and 16 feature a ghost hammer, where you hammer onto the 4th string at the 2nd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parentheses, is not actually played, it is only there so that the hammer will sound in the MIDI playback.