

Walking That Pretty Girl Home

Traditional

Arrangement (c) Copyright 2015 by Donald J. Borchelt

G

* Ghost hammer, see notes

The diagram shows six systems of music notation for guitar in G major, 2/4 time. Each system consists of a treble clef staff with notes and a guitar fingerboard diagram below it. The notation includes various techniques such as ghost hammer (marked with 'H'), slurs, accents (marked with 'SI'), and ghost hammer (marked with 'Po'). Chords D7 and G are indicated below the fingerboard diagrams. The first system starts with a 2/4 time signature and a key signature of one sharp (F#). The notation is as follows:

- System 1: Treble clef, 2/4 time. Notes: 0, 2, 0, 2, 0. Chord: D7. Notes: 0, 0, 0, 2, 0, 0, 2. Chord: G. Notes: 0, 0, 0, 2, 0, 0, 2. Chord: G. * Ghost hammer, see notes.
- System 2: Treble clef. Notes: 0, 0, 4, 0, 4, 3. Chord: D7. Notes: 0, 5, 7, 0. Chord: G. Notes: 0, 2, 0, 2, 5. Chord: G. Notes: 0, 2, 0, 0, 2, 0, 0. Chord: G. * Ghost hammer, see notes.
- System 3: Treble clef. Notes: 0, 2, 0, 2, 0. Chord: D7. Notes: 0, 0, 0, 2. Chord: G. Notes: 0, 0, 0, 2, 0. Chord: G. Notes: 0, 0, 0, 2, 0, 0, 2. Chord: G. * Ghost hammer, see notes.
- System 4: Treble clef. Notes: 0, 0, 4, 0, 4, 3. Chord: D7. Notes: 0, 5, 7, 0. Chord: G. Notes: 0, 2, 0, 2, 5. Chord: G. Notes: 0, 2, 0, 0, 2, 0, 0. Chord: G. * Ghost hammer, see notes.
- System 5: Treble clef. Notes: 0, 2, 0, 2, 0. Chord: D7. Notes: 0, 0, 2, 5, 5, 7, 0. Chord: G. Notes: 0, 0, 0, 2, 0, 0, 2, 0, 0, 2. Chord: G. * Ghost hammer, see notes.
- System 6: Treble clef. Notes: 5, 5, 7, 0. Chord: D7. Notes: 0, 0, 0, 0, 2, 5, 5, 7, 0, 0, 0. Chord: G. Notes: 0, 0, 0, 0, 2, 5, 5, 7, 0, 0, 0. Chord: G. * Ghost hammer, see notes.

The image displays fiddle tablature for the piece 'Walking That Pretty Girl Home'. It consists of five systems of two staves each. The first system includes a D7 chord above the first measure and a G chord above the second measure. The second system has a D7 chord below the fifth measure. The third system has a G chord below the first measure. The fourth system has a G chord below the first measure. The fifth system shows a repeat sign with two endings, both starting with a G chord. The tablature uses numbers 0-7 for frets, 'H' for hammer-ons, and 'SL' for slides. Bar lines separate the measures.

This tune comes from Grayson County, Virginia fiddler Luther Davis (1887-1986). I learned it from my friend John Reddick. Davis plays this at a fairly moderate tempo.

Measures 4, 8, 12 and 16 feature a ghost hammer, where you hammer onto the 4th string at the 2nd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parentheses, is not actually played, it is only there so that the hammer will sound in the MIDI playback.