

Walking the Water

Traditional

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D

2/4

6

11

16

21

1-2 A7 D | 3. A7 D

This tune comes originally from Macon County, North Carolina fiddler Marcus Martin (1881-1974). Martin played it in the key of G, in standard tuning on the fiddle (GDAE). I've set this arrangement in the key of D, to match the version by fiddler Rayna Gellert, from a video she posted on YouTube. Gellert transposed Martin's tune into DDAD tuning, the same tuning generally used for Bonaparte's Retreat, and this is where my fiddling friends want to play it.