

Ways of the World

Traditional

Banjo: gDGAD

Arrangement (c) copyright 2010 by Donald J. Borchelt
All rights reserved.

2/4

G (A) D7 (E7) G (A)

D7 (E7) G (A) D7 (E7) C (D)

1. D7 (E7) G (A) 2. D7 (E7) G (A) F (G)

D7 (E7) Extra beat G (A)

F (G) C (D) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

D7 (E7) C (D)

1. D7 (E7) G (A) | 2. D7 (E7) G (A) Up the neck break D7 (E7)

G (A) D7 (E7) G (A) D7 (E7)

C (D) | 1. D7 (E7) G (A) | 2. D7 (E7) G (A)

F (G) D7 (E7) Extra beat

G (A) F (G) C (D) | 1. D7 (E7) G (A)

2/4

2. D7 (E7) G (A)

D7 (E7) C (D)

1. D7 (E7) G (A) | 2. D7 (E7) G (A) ⊕ D7 (E7)G (A)

16 0 0 : 16 0 4 0 0

I learned this tune from Stephen Bland, a fine fiddle and banjo player from Rochester, New York, at the Black Creek Fiddler's Reunion. It comes originally from a recording of legendary Kentucky fiddler William Stepp, who was recorded in 1937 by Alan Lomax for the Library of Congress. According to Jeff Titon, in his book *Old Time Kentucky Fiddle Tunes*, the more common name for this tune may have been "Whose Been here Since I've Been Gone."

This is a three part tune, with an extra "crooked" beat in the B part, found here in measures 15 and 38. The C part is really just a short variation of the A part.