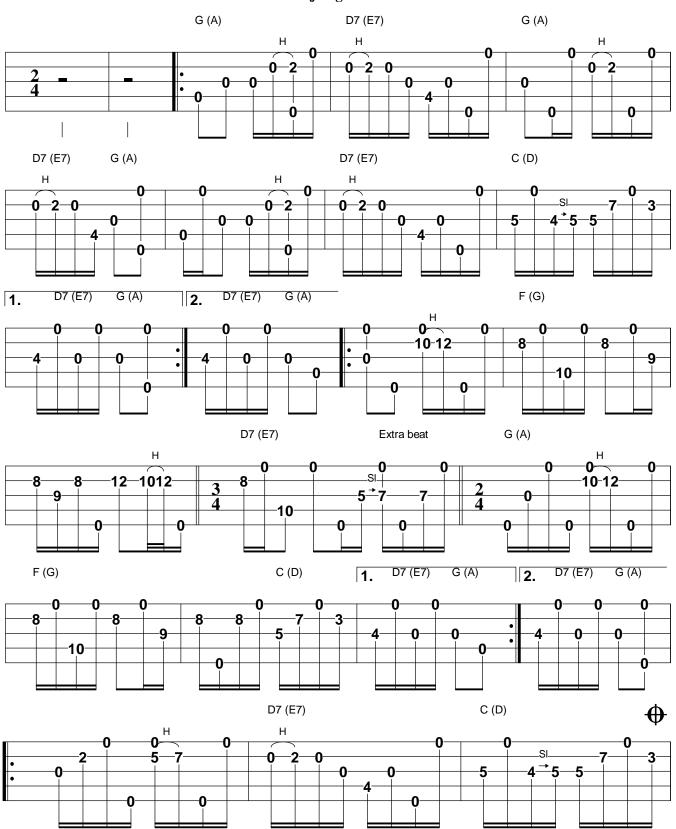
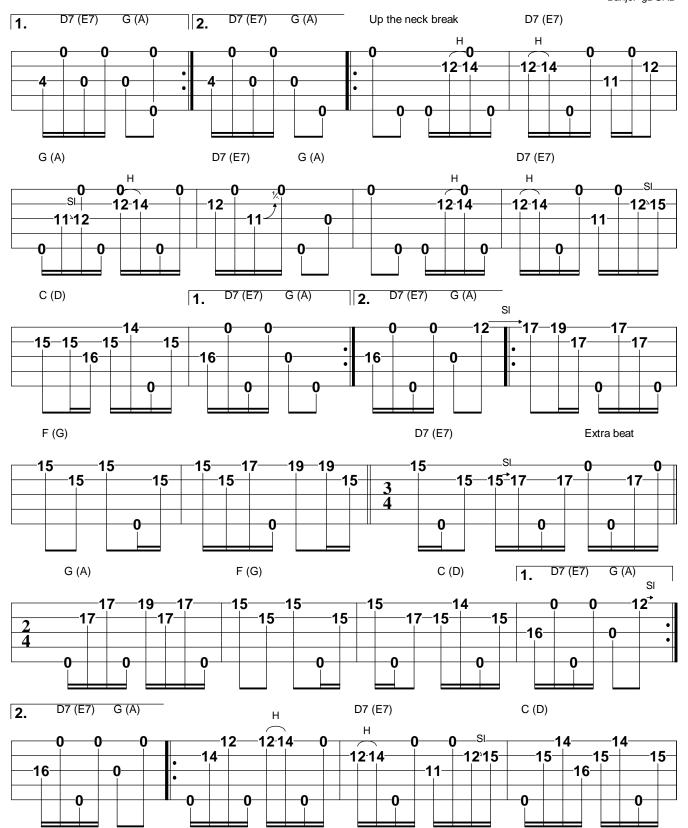
Ways of the World

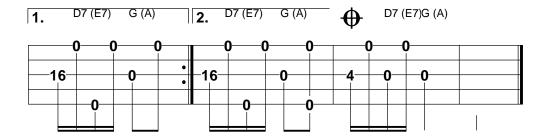
Traditional Banjo: gDGAD

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I learned this tune from Stephen Bland, a fine fiddle and banjo player from Rochester, New York, at the Black Creek Fiddler's Reunion. It comes originally from a recording of legendary Kentucky fiddler Wiliam Stepp, who was recorded in 1937 by Alan Lomax for the Library of Congress. According to Jeff Titon, in his book Old Time Kentucky Fiddle Tunes, the more common name for this tune may have been "Whose Been here Since I've Been Gone."

This is a three part tune, with an extra "crooked" beat in the B part, found here in measures 15 and 38. The C part is really just a short variation of the A part.