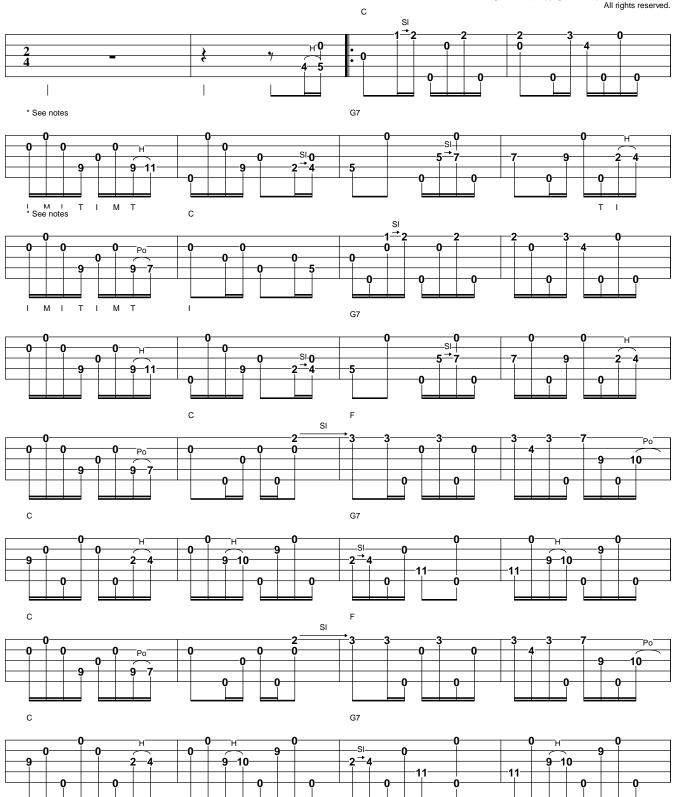
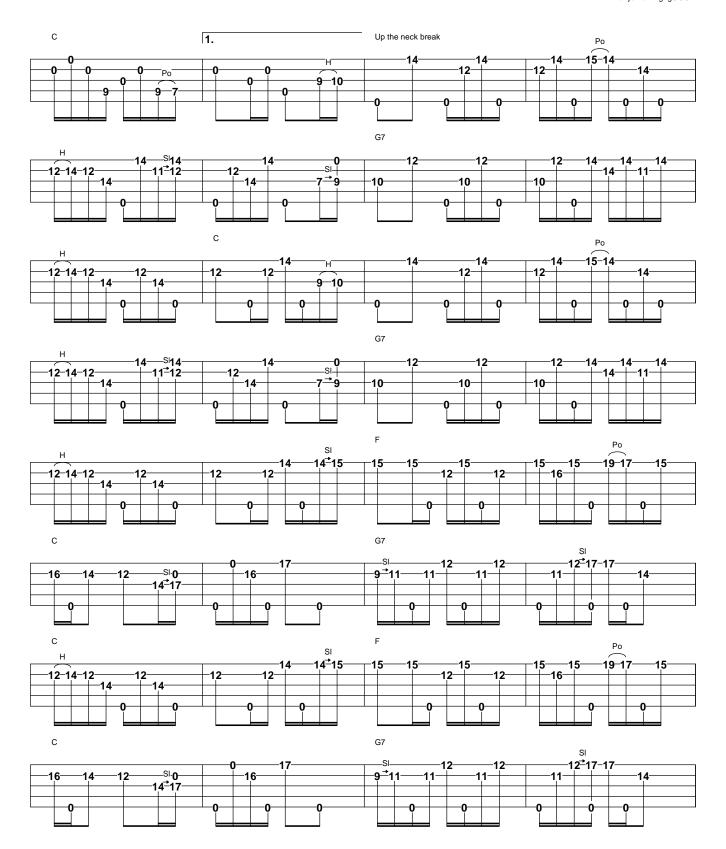
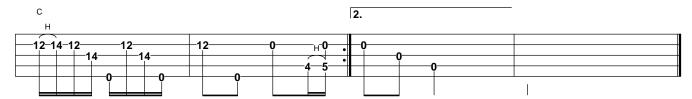
## Wes Muir's Tune Traditional Banjo Tuining: gCGCD

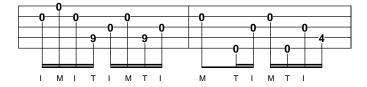
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\* Alternate phrasing for measure 9, 17, 25 and 33



This tune comes to us fiddler Nile Wilson (1912 - 2008), from Linn County, in north Missouri. Wes Muir was another local Linn County fiddler who was a friend of Wilson's father. This tune is also sometimes called The New House Was Built.

I have set it here in double C tuning. It might actually be easier to play in standard C, to nail that importand B note, but I am usually playing on a semi-fretless banjo, and having the tonic note, the C, on an open string is more important. There are several phrases where I bring the right hand middle finger down to pick the 2nd string; in measures 5, 9, 13, 17, 18, 25, 26, and 33. In the phrase that first appears in measure 9, you could repeat that inside roll TIM, and do the pull-off from the 9th to the 7th fret on the 4th string, and it echoes the related phrase in measure 5. The alternate fingering is tacked on at the end.