

West Virginia Rag

Traditional

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The image displays a guitar tablature for the piece "West Virginia Rag". The music is written in 2/4 time, as indicated by the "2" over the "4" at the beginning. The piece is in the key of G major, with a G chord symbol above the first measure. The tablature is organized into six systems, each containing two staves (treble and bass clef). Measure numbers 1, 5, 8, 12, 16, 20, and 24 are placed at the start of their respective systems. The notation includes various fret numbers (0, 5, 7, 9, 10, 12), slurs, and specific techniques such as "SI" (slide), "Po" (pull-off), and "H" (hammer-on). Chord symbols for G, C, A7, D7, B, and G^HD7 are placed below the staves. The piece concludes with a "Ghost hammer" instruction at the end of the 24th measure.

28 D7 G

32 1. D7 G GH

36 C G

40 A7 D7 G

44 C B C

48 G D7 G

52 D7 G

56 D7 G

Detailed description: This image shows a fingerboard diagram for a guitar, covering measures 28 through 60 of the piece 'West Virginia Rag'. The diagram is organized into seven systems, each representing a four-measure phrase. Each system consists of two staves: a top staff for the fretting hand and a bottom staff for the picking hand. The fretting hand staff shows fingerings (0-4) and various techniques such as slides (Sl), bends (B), and hammer-ons (H). The picking hand staff shows rhythmic patterns with numbers 0, 2, 4, 12, 13, 14, 15, 16, 17, 19, and 21 indicating fret positions. Chord diagrams are placed above the fretting hand staff at the beginning of each system. Measure numbers (28, 32, 36, 40, 44, 48, 52, 56) are placed at the start of each system. A first ending bracket labeled '1.' spans measures 32-35. A '1/4' note symbol is present in measure 58.

60

64

68

This is one of the many tunes collected from fiddler Henry Reed of Glen Lyn, Virginia, for the Library of Congress Archive of Folksong, by musicologist Alan Jabbour. This is from one of the earlier recording sessions, in November, 1966.

In measures 19, 21, 23, 27, 29 and 31, all marked with a GH underneath, are ghost hammers, onto the 3rd string at the 2nd fret. A ghost hammer is a hammer onto a string that has not first been first picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.