Whiteface

Joe Thrift

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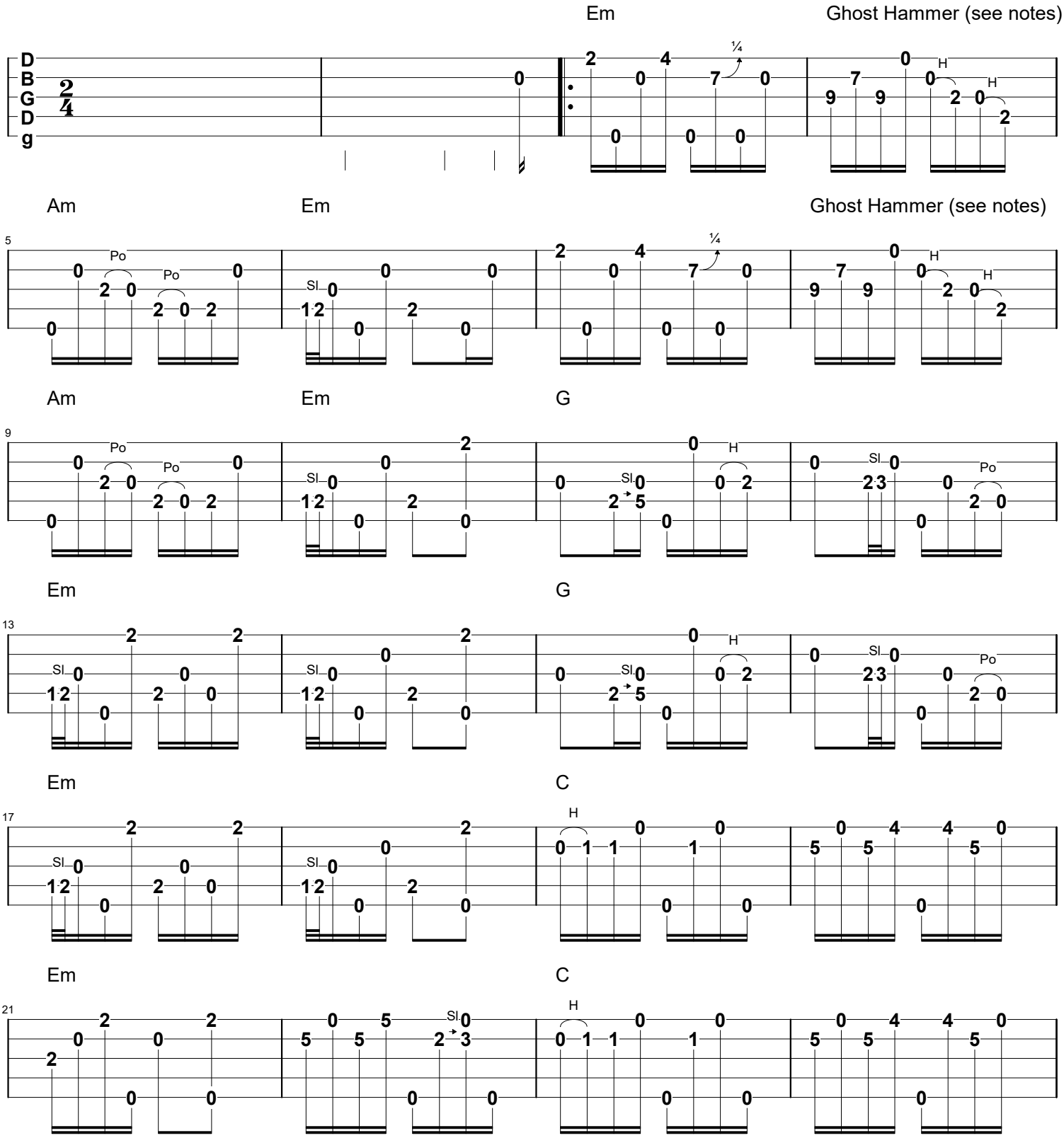

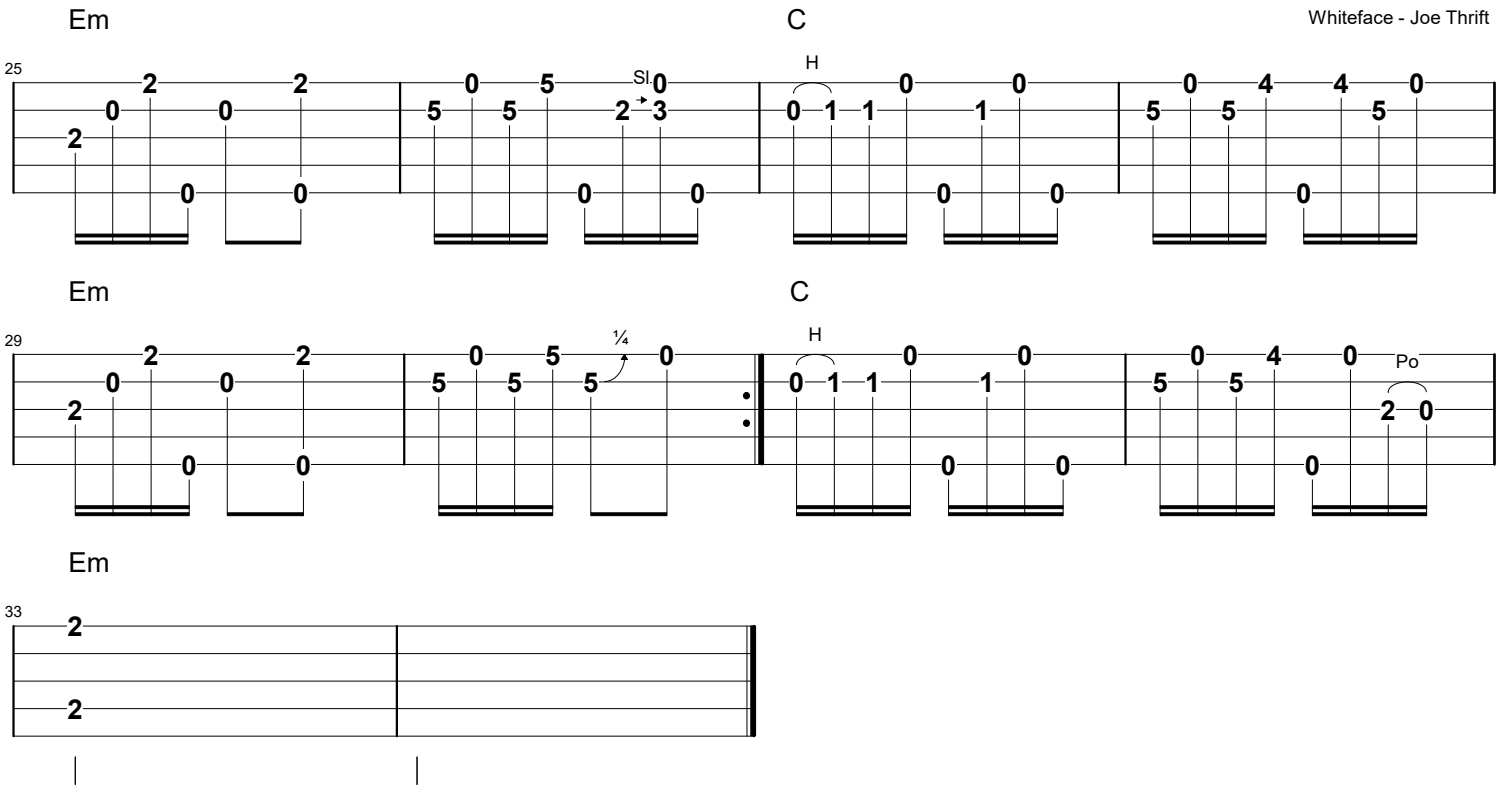

This new old time tune was composed by Suury County, North carolina fiddler Joe Thrift. It is basically in the key of Em. The tune is named after his favorite cow, which has a white face. There are three parts- the first two each have an eight beat strain that is played twice. The third has an eight beat strain that is played three times. The last time through, he repeats the third strain an extra time, ending on the 5th beat.

Measures 4 and 8 feature a ghost hammer, where you hammer onto the 3rd or 4th string at the 2nd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback. Since you are hammering onto a string that has not first been picked by the right hand, it is not already agitated, so you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough to be heard.