

# Winder Slide

Joe LaRose

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D

2/4

G

A7

5

D

9

G

A7

13

D

G

A7

17

D

G

A7

21

D

1-2

3.

Winder Slide  
- Joe LaRose

25

29

This tune was written back in the 1980s by fiddler and banjo player Joe LaRose, of Kent' Ohio. LaRose said of his tune, "I think of all the recorded versions, Bruce Molsky's is probably the closest to the original -- though I like Rayna's (Rayna Gellert's) a lot. By the way, originally, the tune only had the A part, and that is the way Bruce plays it on his recording. A little later, I wrote the B part and showed it to Rayna, and that is the way she and most everybody else plays it. I prefer it with both parts, but originally it only had the one." This arrangement is based on Gellert's two part performance.

The fiddle reaches down at the end of each strain to some notes that aren't there in open position on banjo, so I have taken some liberties with the melody. I believe my accomodation works fine, especially when playing along with a fiddler. Note also that i bring the right hand middle finger down to the 2nd string quite a few times for an inside roll where you might not expect it.