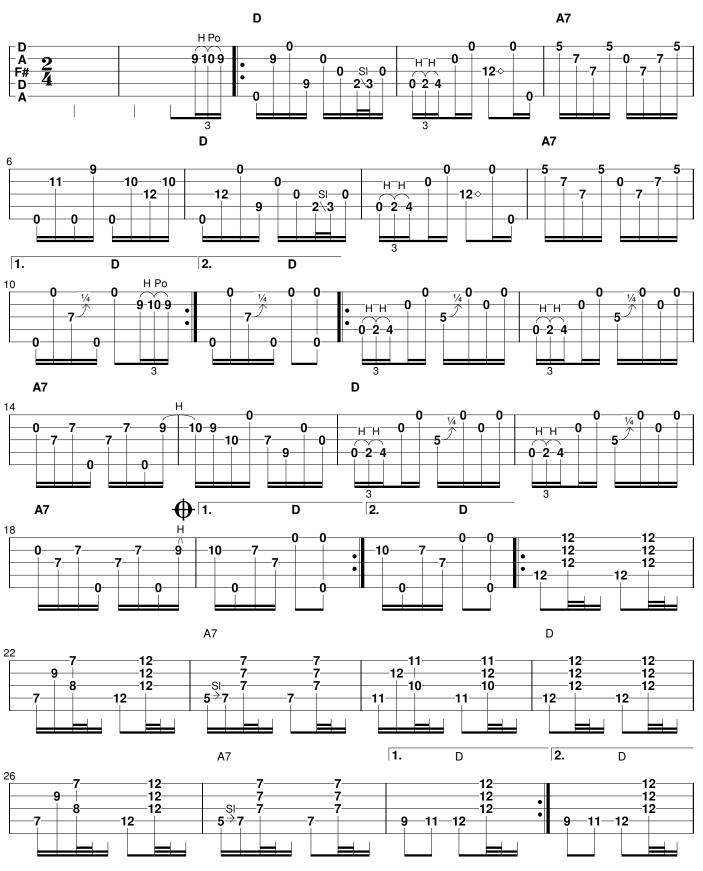
Woodchoppers Reel

Traditional

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This tune was a contra dance standard when I first moved to New England, and I often heard it played by French Canadian fiddlers. I tried to work this out from music notation of the fiddle melody, but that approach has its limits. Boston area guitar player Gene Ketelhohn finally helped me pin the melody down when we played together a few years ago. Gene recently passed away, and is sorely missed by all who knew him. The man knew a thousand tunes and songs.

This tune leads off with a trill, a rapid hammer and pull off. Note the harmonic at the twelfth fret in measure 4, marked with a small diamond.