

Yearlings in the Canebreak

Traditional

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Gm (Am)

Staff 1: D, A, G, D, G strings. Measure 1: 2, 4. Measure 2: 0, 0, 0. Measure 3: 0, 0, 0. Measure 4: 0, 0, 0.

B \flat (C)

F (G)

Gm (Am)

Staff 2: Measure 5: 3, 6, 5, 0. Measure 6: 0, 3, 5, 5. Measure 7: 0, 8, 0, 0. Measure 8: 0, 3, 3, 0.

B \flat (C)

F (G)

Gm (Am)

Staff 3: Measure 9: 3, 3, 6, 5, 0. Measure 10: 0, 3, 5, 5. Measure 11: 0, 8, 0, 0. Measure 12: 0, 3, 3, 0.

B \flat (C)

F (G)

Gm (Am)

Staff 4: Measure 13: 3, 3, 6, 5, 0. Measure 14: 0, 3, 5, 5. Measure 15: 0, 8, 0, 0. Measure 16: 0, 3, 3, 0.

B \flat (C)

F (G)

G (A)

Staff 5: Measure 17: 3, 3, 6, 5, 0. Measure 18: 0, 3, 5, 5. Measure 19: 5, 7, 5, 7. Measure 20: 7, 7, 4.

C (D)

G (A)

Staff 6: Measure 21: 9, 7, 7, 9. Measure 22: 9, 8, 5, 0. Measure 23: 5, 7, 5, 7. Measure 24: 7, 7, 4.

C (D) G (A) D7 (E7) G (A) G (A)

Yearlings in the Canebreak - Traditional

25

C (D) G (A)

29

C (D) G (A) 1. D7 (E7) G (A) Gm (Am) Up the neck break

33

Bb (C) Po F (G) Gm (Am)

37

Bb (C) Po F (G) Gm (Am)

41

Bb (C) Po F (G) Gm (Am)

45

49 $B\flat$ (C) P_0 F (G) G (A)

53 C (D) G (A)

57 C (D) D7 (E7) G (A)

61 C (D) G (A)

65 C (D) D7 (E7) G (A) 2. D7 (E7) G (A)

69

I learned this from a recording by fiddler Greg Canote. It comes originally from a 1925 recording of Texas fiddler Moses J. Bonner (1847–1939), who was a confederate veteran. The A part, the course part of the tune is in A minor, the B part, the fine part, is in A major. The Canote version drops down to the C# and D notes respectively at the end of each phrase in the B part, something that Bonner didn't do. The move made more melodic sense to me, though, so I have included it in this setting..