

Step Around Johnny

Traditional

Based on the mandolin picking of Selmer Joe "Sam" Taylor

Transcribed by Don Borchelt
Mandolin Tuning: GDae

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at various points: D (measures 1, 5, 9, 17, 21, 25, 29, 33), A7 (measures 13, 21, 29), and G (measures 17, 25). A repeat sign with first and second endings is used at the end of the piece, starting at measure 33. The first ending is labeled '1. 1st measure of repeat' and the second ending is labeled '2.'.

Note: Taylor adds an extra measure at the end of each repeat, to make room for his ascending fill-in lick, which is not played by musicians today. I have removed it in this transcription.